



AH... I THOUGHT SHE
WAS GONNA ASK ME TO

WAS GONNA ASK ME TO
GO OUT WITH HER...

ALTHOUGH...

BADUMP





BADUMP

SHE WANTS ME TO
TEACH HER ALL ABOUT
SEX...?

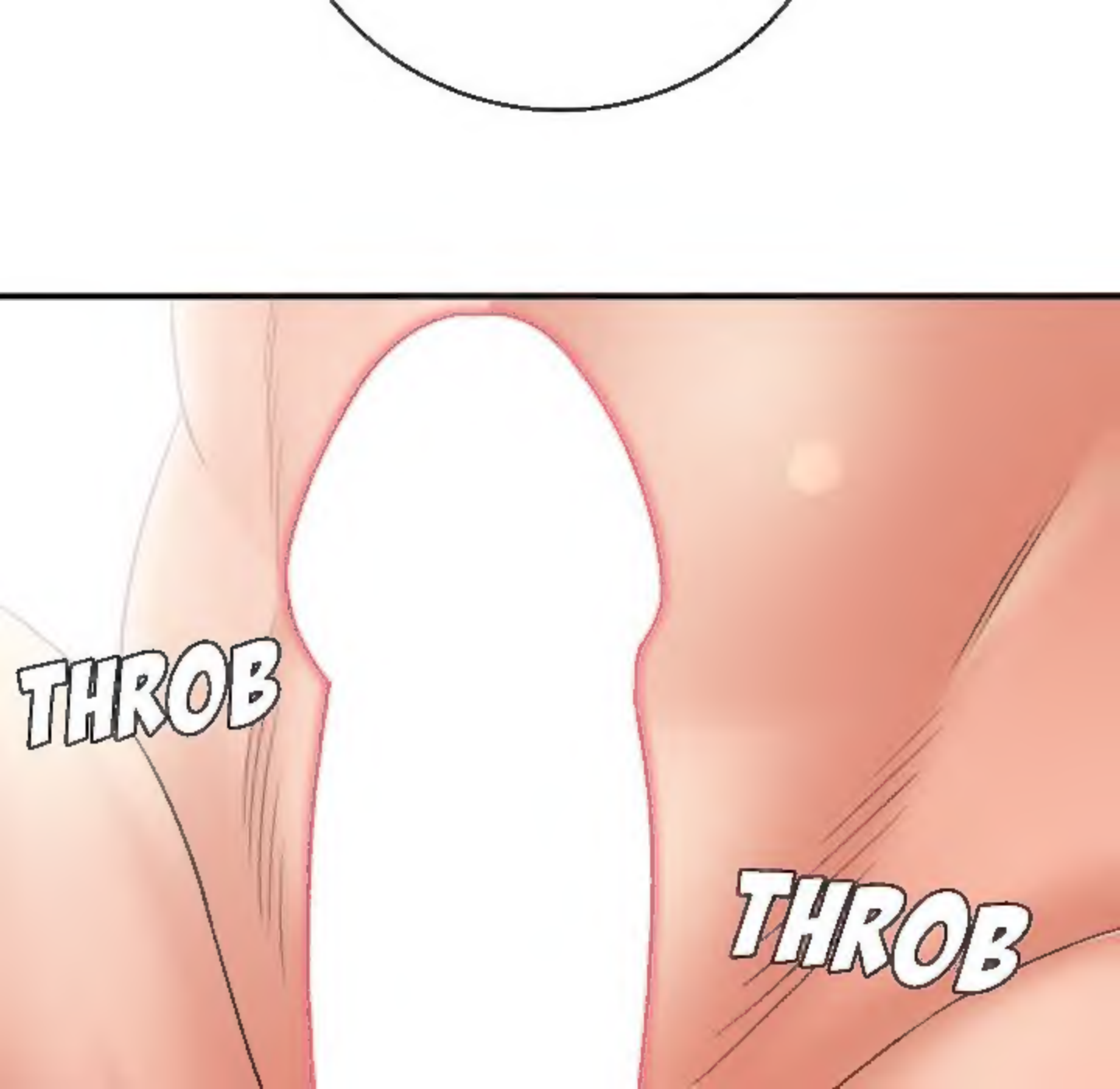
HAA







DOES THAT MEAN
I GET TO FUCK ALL
NIGHT?



THROB

THROB

The image features a stylized background of a sunset or sunrise. The top half is filled with warm, orange-red and yellow gradients, separated by a dark horizontal line. A large, white circle with a black outline is positioned in the lower half, containing the text "AND NOT WITH JUST ANYONE...".

AND NOT WITH
JUST ANYONE...

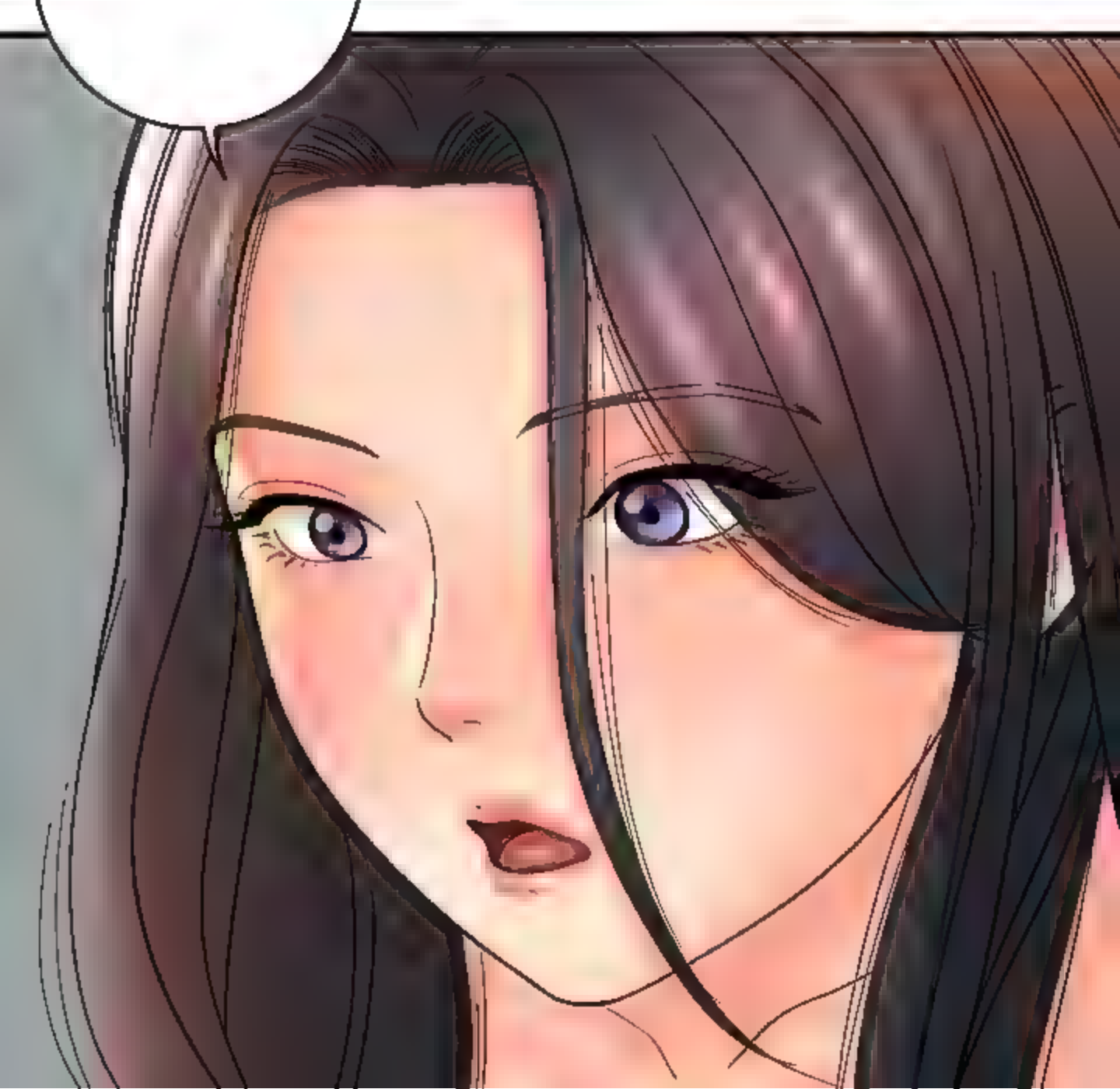


WITH CHLOE?

with chloe

Story/Art
WANGJAMJARI

MR. DAVIS.





SINCE YOU SAW ME
UP CLOSE, I CAN TAKE A
CLOSER LOOK, RIGHT?

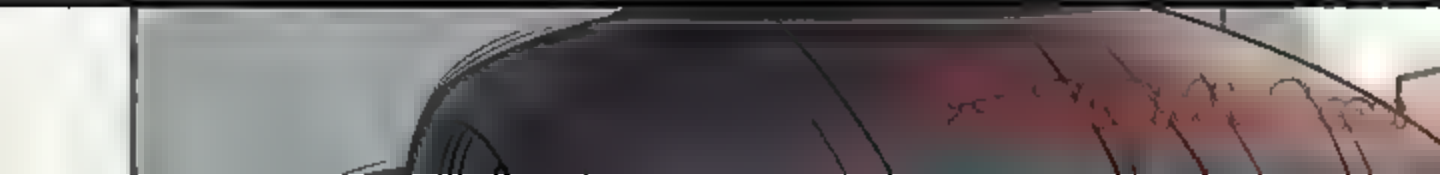


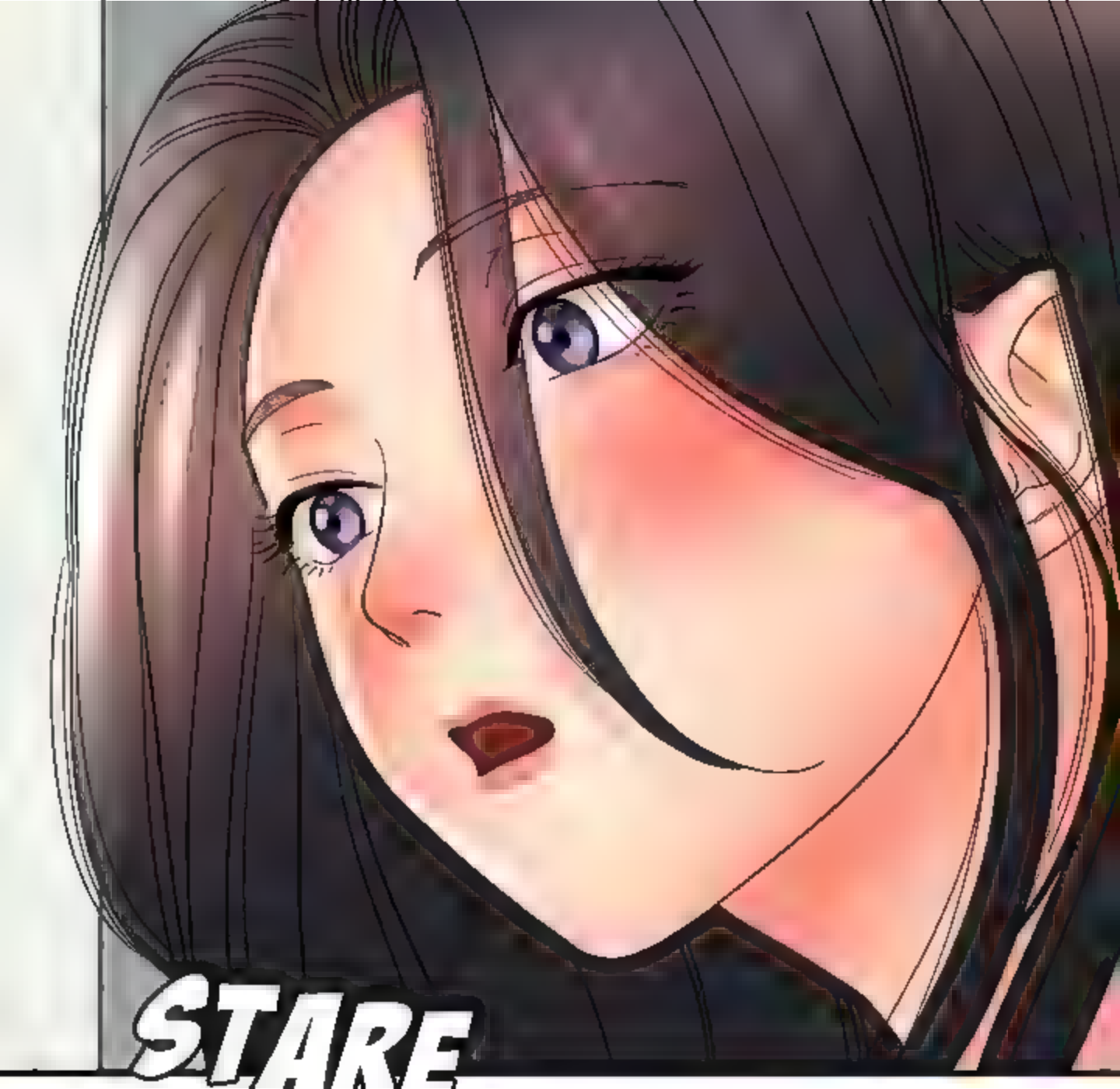
AGH!



LEAN







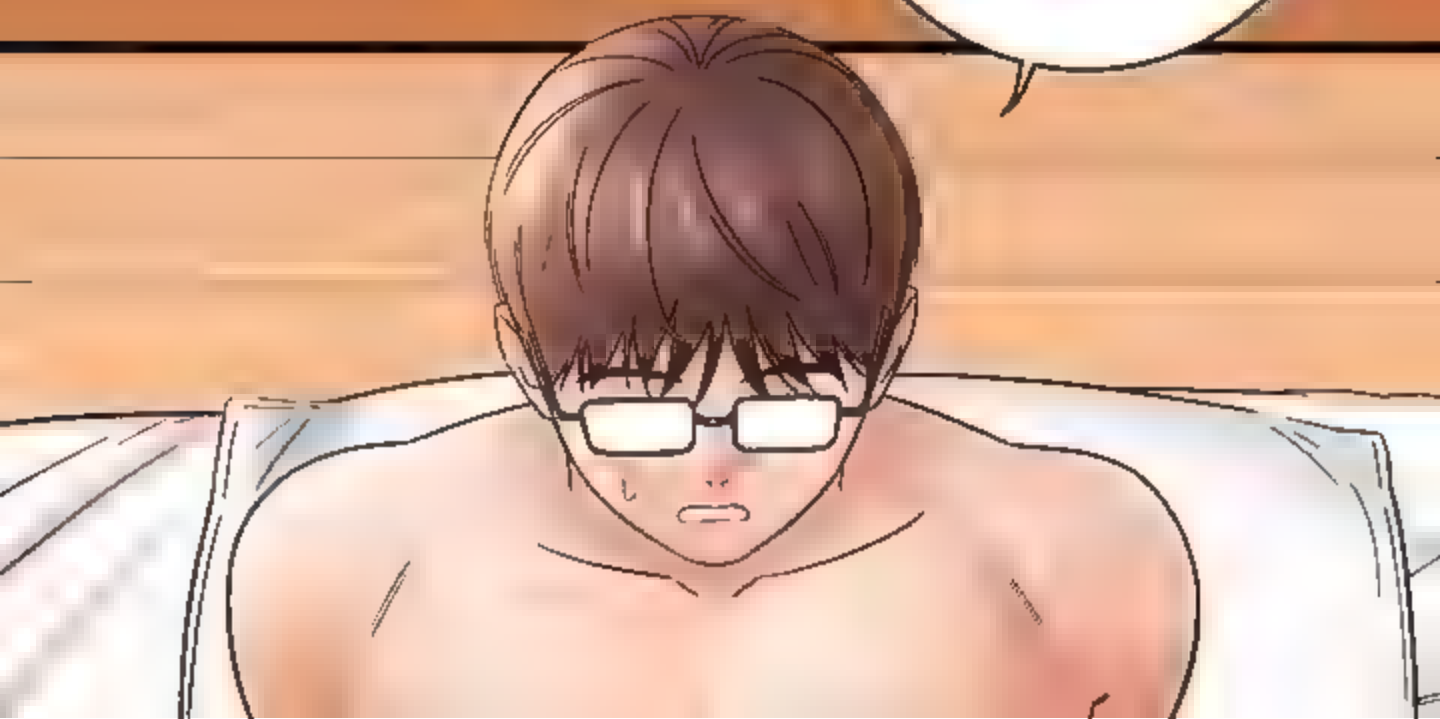
STARE

www



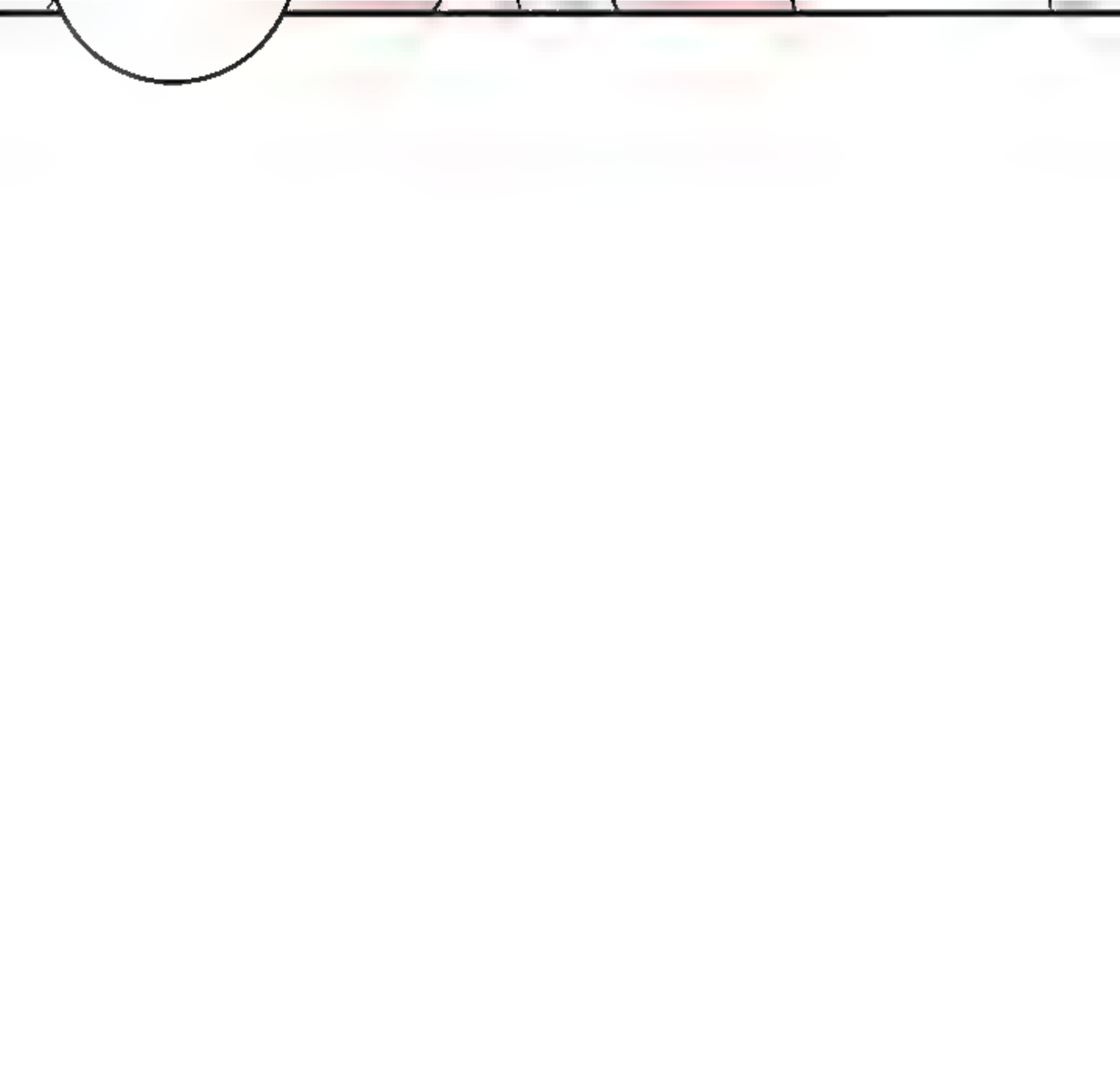
THIS IS MAKING
ME FEEL SHY...

I-ISN'T IT
GROSS LOOKING?

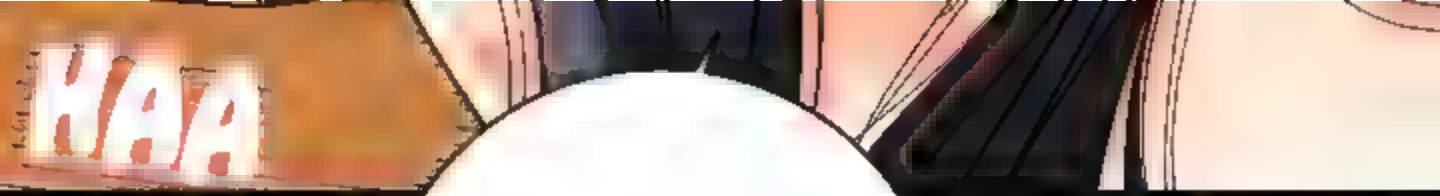












DO ALL MEN...

GET THIS BIG
WHEN THEY GET AN
ERECTION...?

OR ARE YOU ON
THE BIGGER SIDE?







FLINCH

UHM...
YEAH, THEY DO
GET BIG...

BUT I HAVEN'T SEEN ANYONE
ELSE'S DICK SO I'M NOT SURE
IF I'M ON THE BIGGER SIDE...

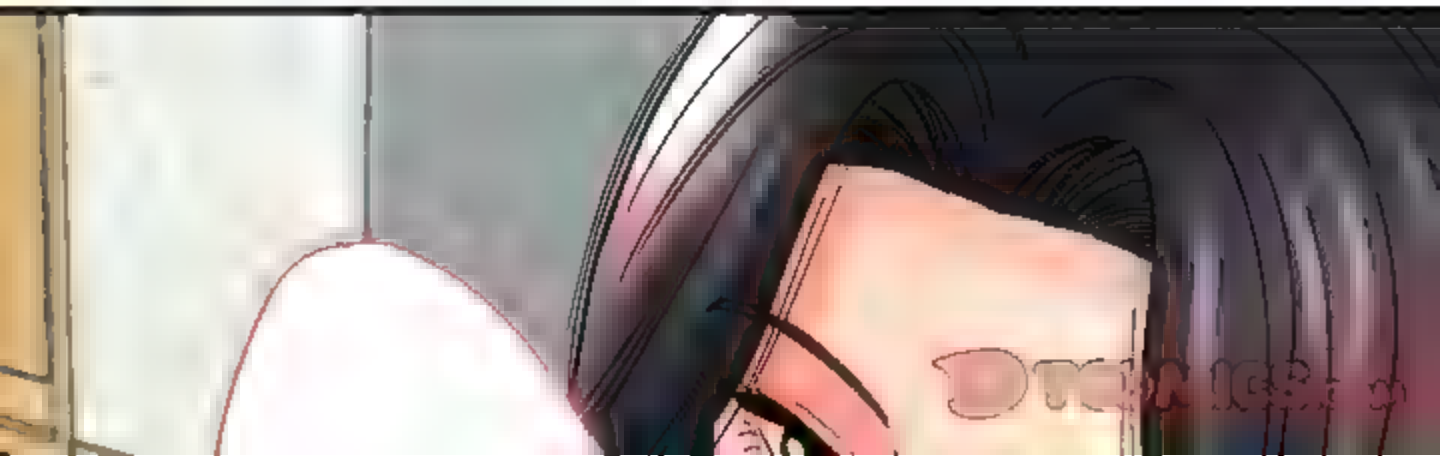


FUFU

BUT SEEING HOW SOME
PEOPLE GET UNCOMFORTABLE
WHEN I WEAR JEANS...

MAYBE I AM BIGGER
THAN OTHERS...?

FUFU





STROKE

STROKE

HOW DID SOMETHING
THIS BIG FIT INSIDE OF ME?

I-IF YOU DO
THAT...







LICK

LICK





LICK

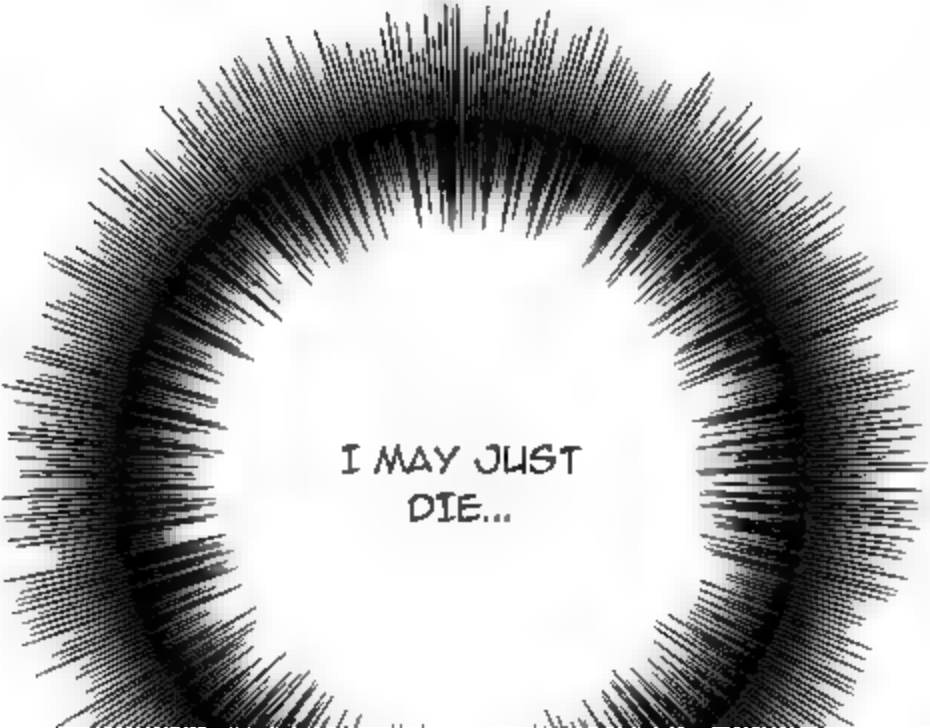
LICK



SLURP

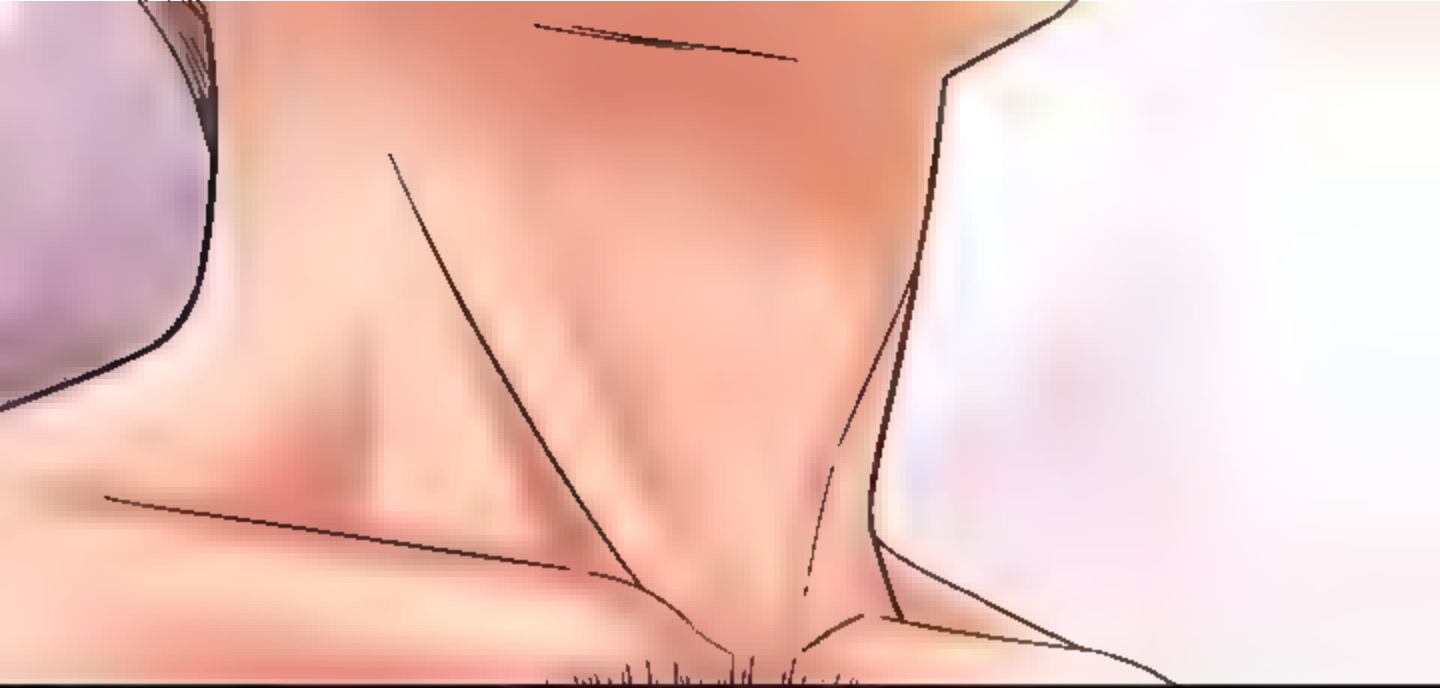


HA!



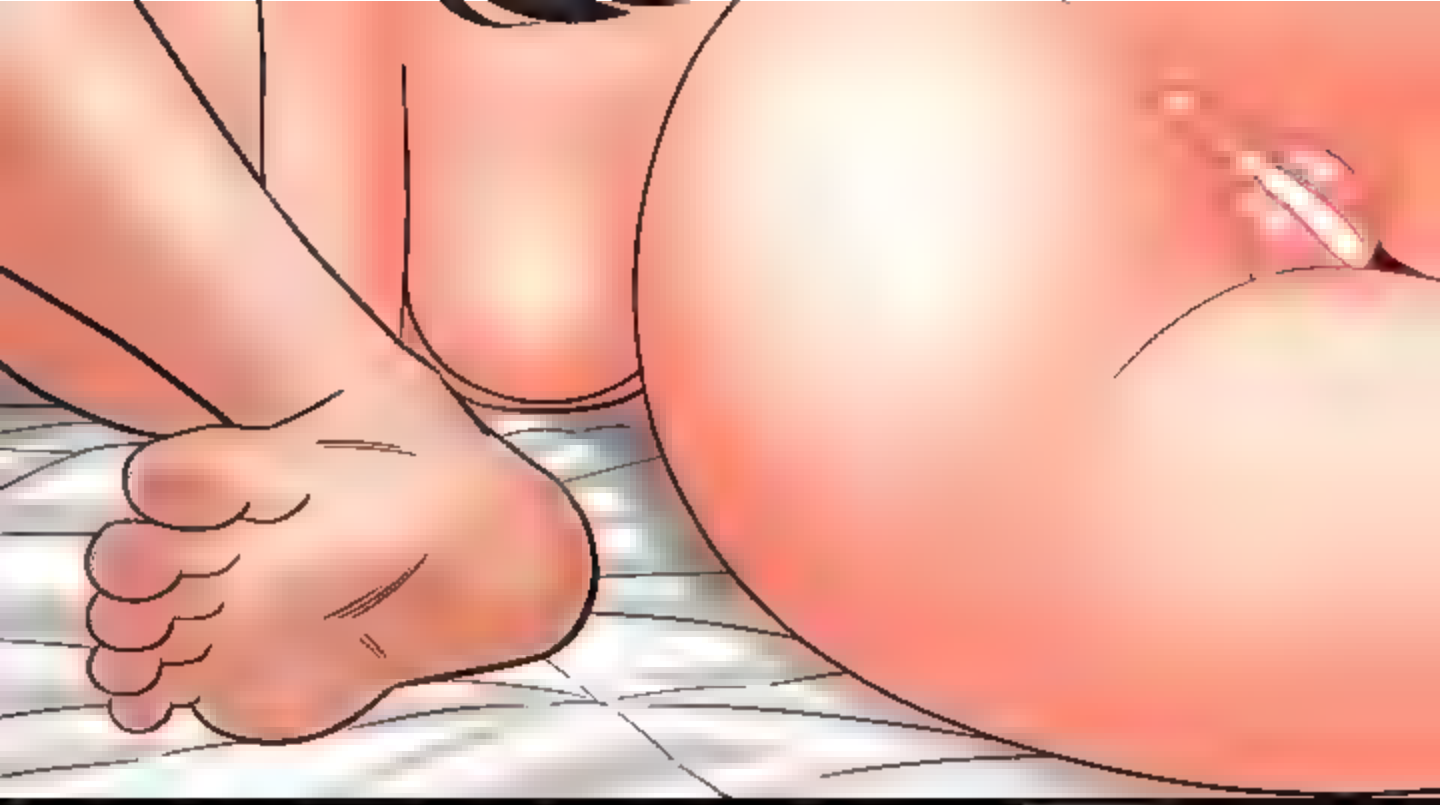
I MAY JUST
DIE...





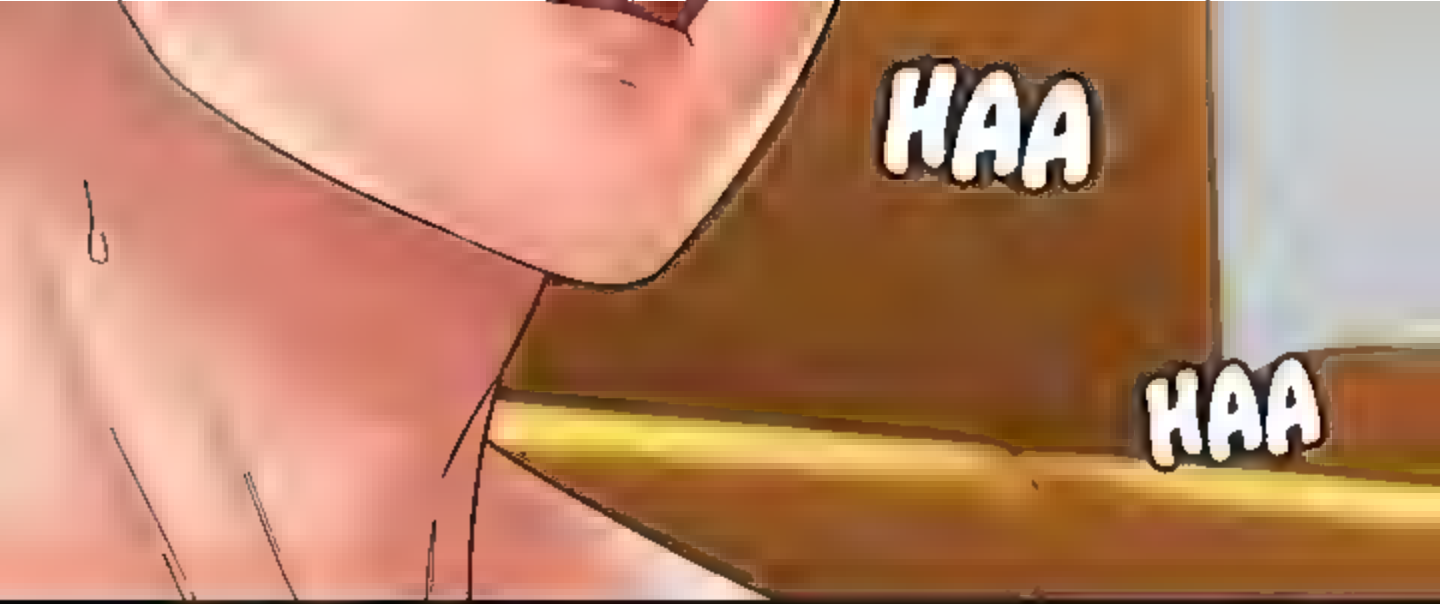






CHLOE,
I WANT TO...







A large, thin black circle is centered on a white background. Inside the circle, the text "EAT YOUR PUSSY TOO." is written in a black, monospaced, all-caps font, centered horizontally and vertically.

EAT YOUR
PUSSY TOO.

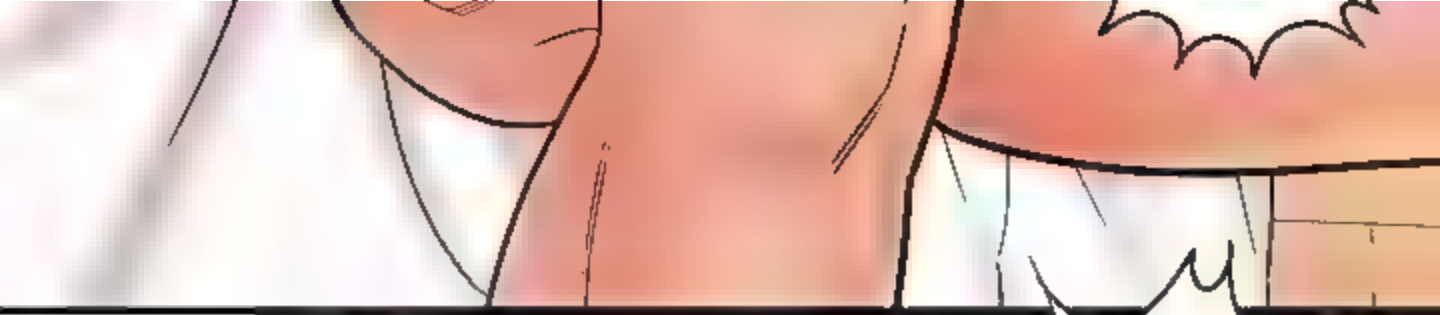
SLURP

SLURP





HAAHN!





GULP



DID I REALLY
CLIM INSIDE THIS
PUSSY?

GULP



LICK

LICK



LICK

IT DOESN'T

IT DOESN'T
FEEL REAL.

HIS DICK...







SEEMS LIKE
HOT ICE CREAM.

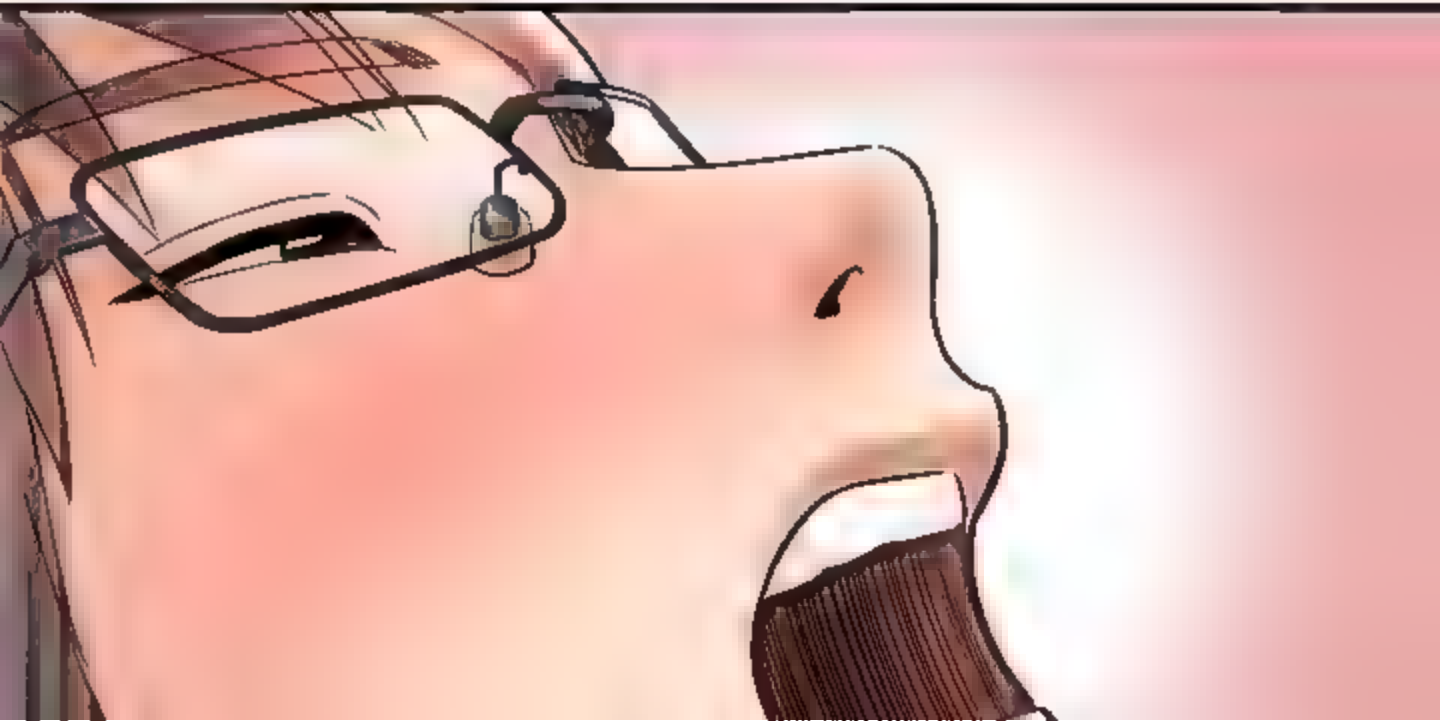
I WONDER
HOW IT TASTES...





SUCK

www





SUCK

SUCK





AGH...

AGH!

AGH...

UGH...

I WAS THE ONE THAT
CLIMAXED FIRST EARLIER,
SO THIS TIME...

SUCK

SUCK





〇〇〇〇

SLURP

I'LL MAKE HIM
CUM FIRST.

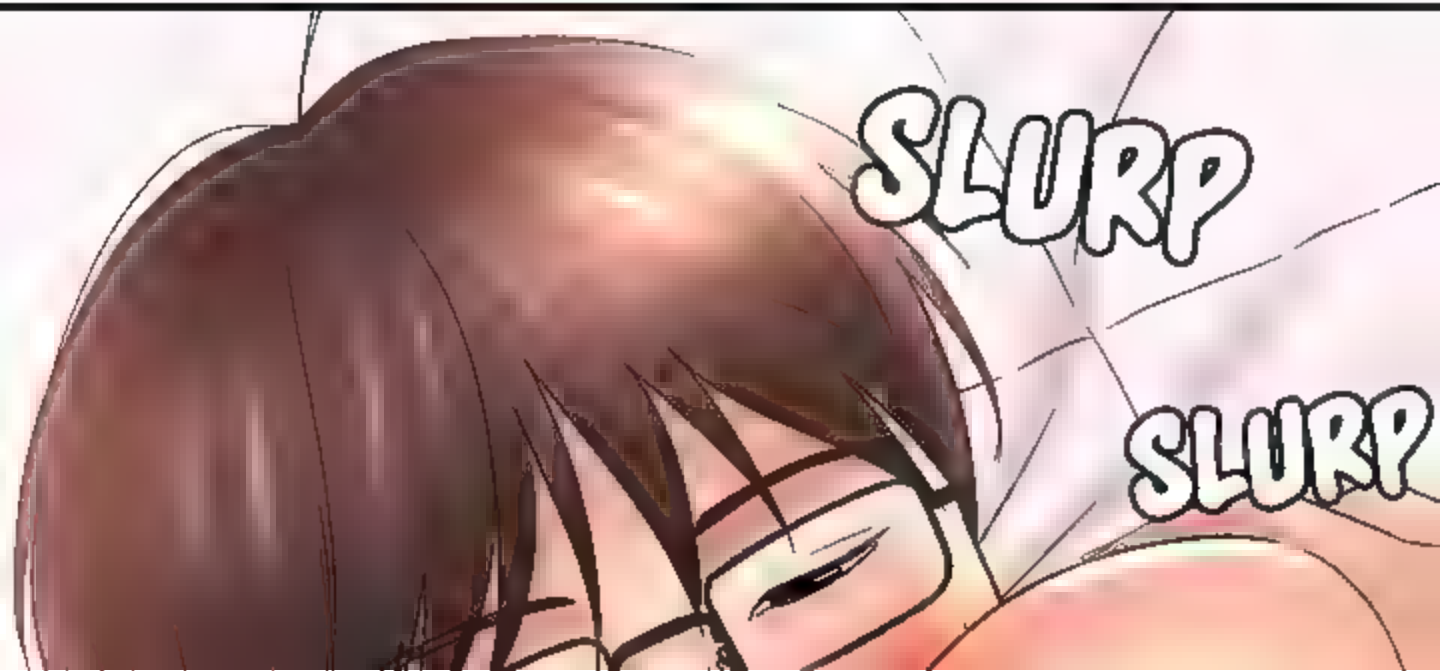


SUCK

SUCK

SLURP

SLURP



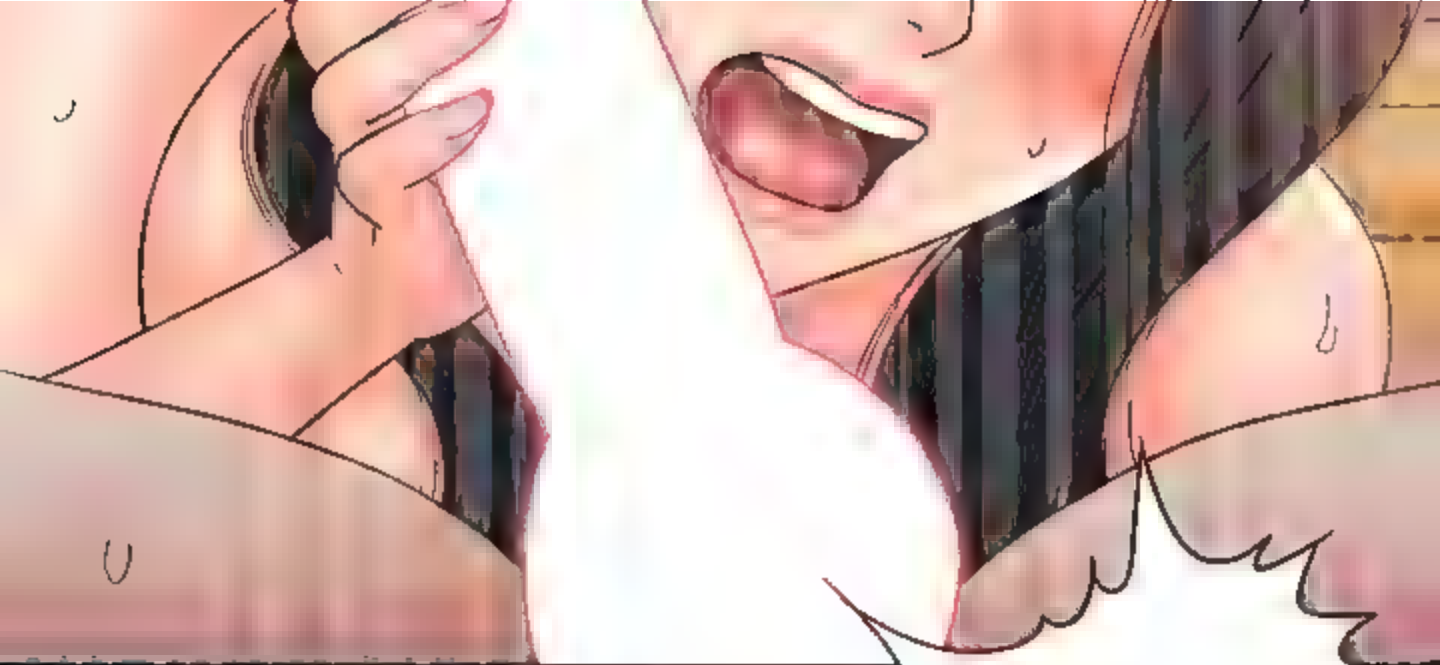


SLURP

SLURP

SLURP





HAAHN!

LICK

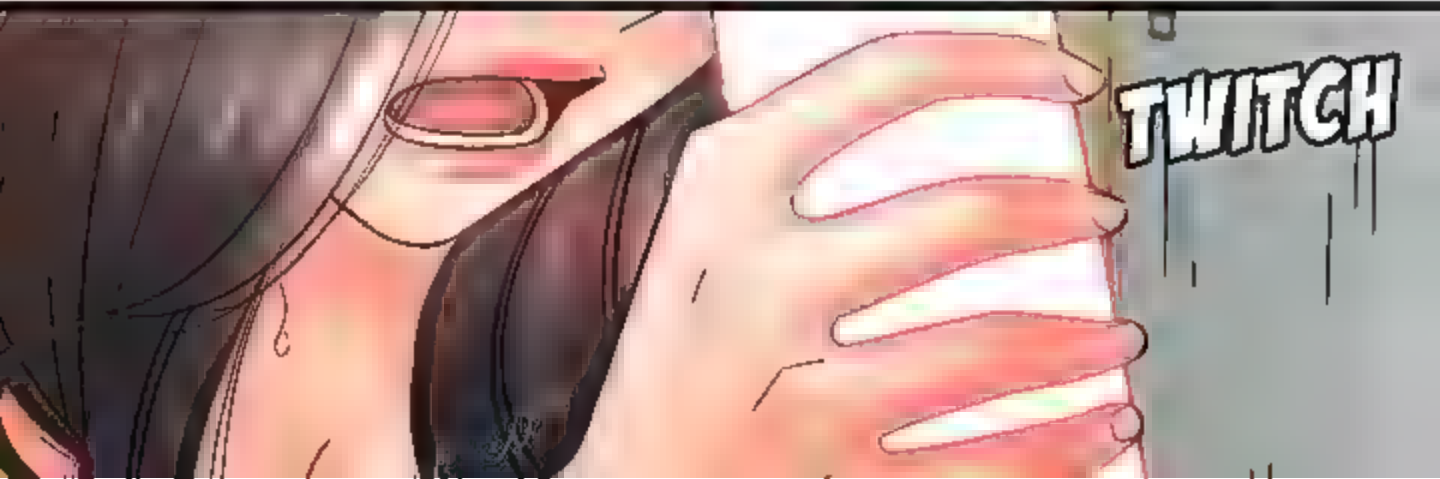
LICK

MR.
DAVIS!

Slurp



IT FEELS GOOD
RIGHT THERE!



A close-up illustration of a hand with a pinkish-red skin tone. The hand is shown in a state of twitching, with the fingers slightly curled. A small, dark, circular mark is visible on the back of the hand. The background is a light, warm tone.

TWITCH

GONNA...

GONNA...



CLIM!!!





HUU





TWITCH

TWITCH















HAA,
CHLOE...

ARE YOU
OKAY?

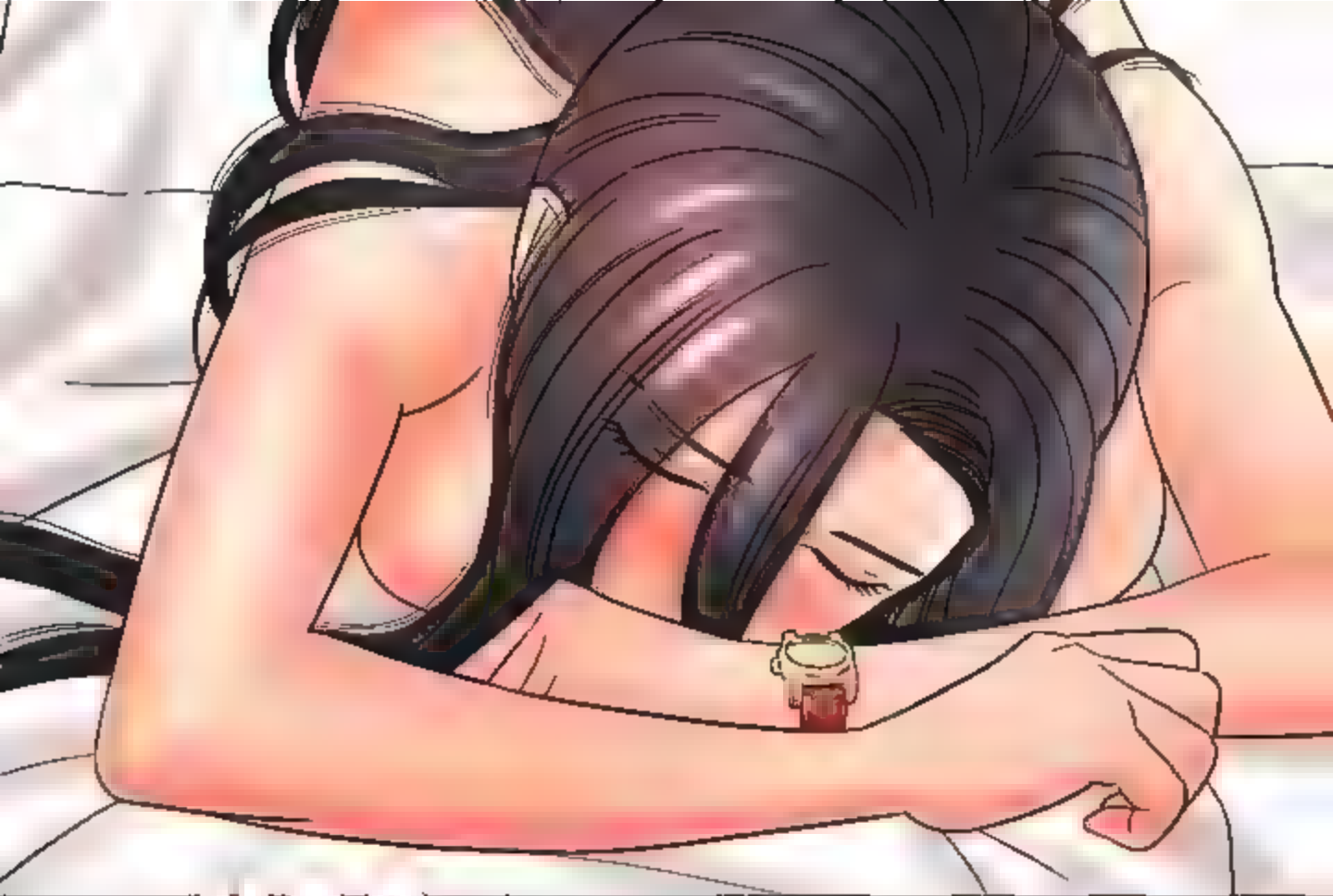




SHE'S REALLY
FEELING IT...
IS IT BECAUSE
IT'S HER FIRST
TIME?

SQUISH

SQUISH





YEAH...
MR. DAVIS...





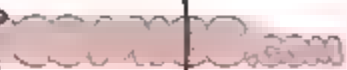
YOU'RE SO
GOOD AT IT...

IT'S BLOWING
MY MIND...



R-REALLY...?

I'M RELIEVED...



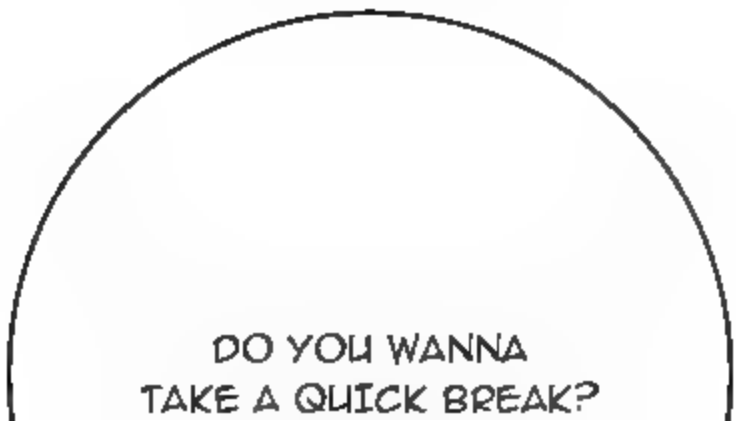
BADUMP



BADUMP

DADAMP

HOLY SHIT...
I'M SATISFYING
CHLOE!



DO YOU WANNA
TAKE A QUICK BREAK?



NO.

PLEASE
HURRY AND
PUT IT IN.





KNEEL



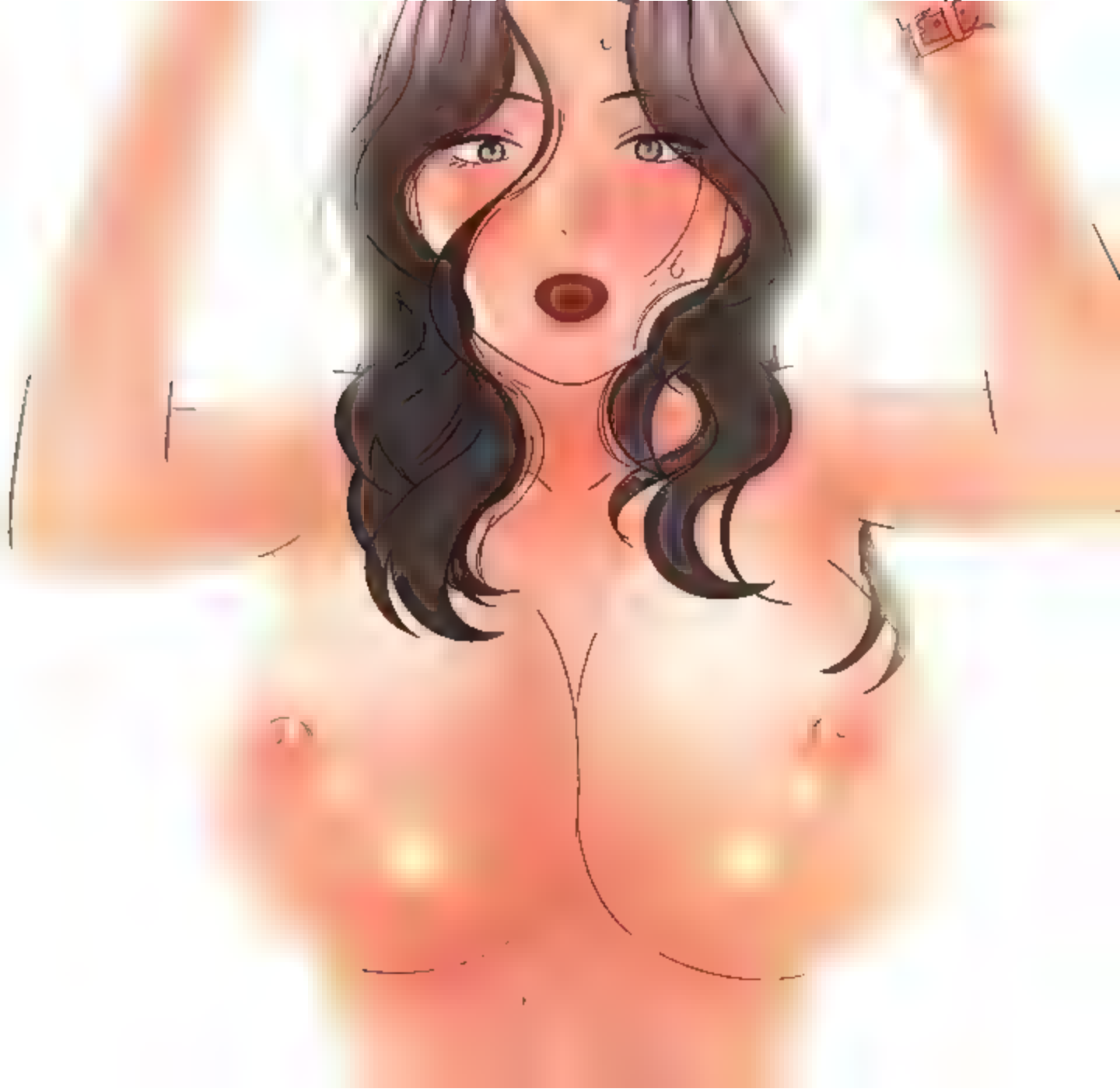


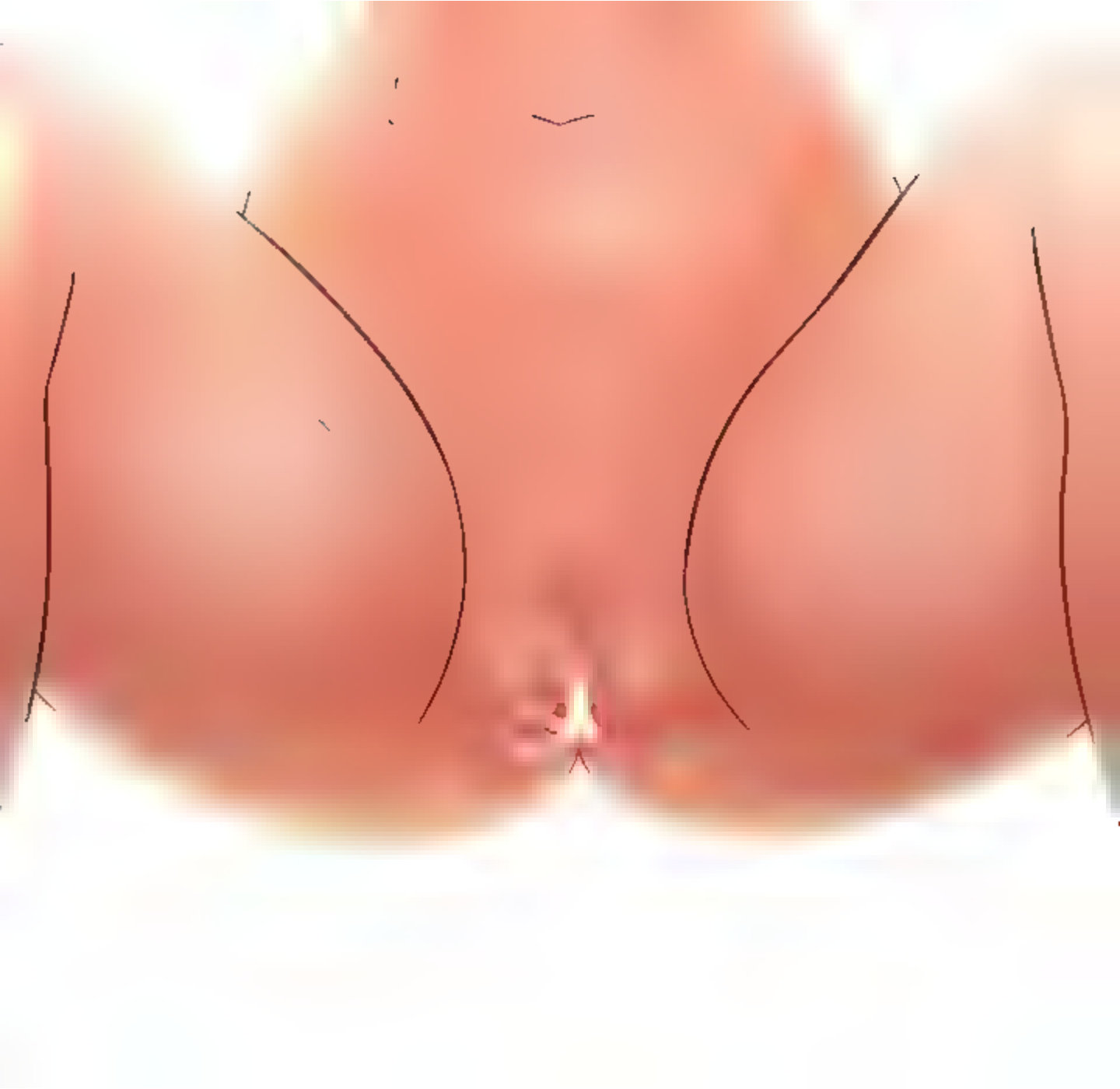


AH...
I MEAN...



PLEASE LOOK AT MY
SOAKING PUSSY BETWEEN MY
SCRUMPTIOUS ASS...







THEN GRAB YOUR
HOT, ROCK-HARD ROD...

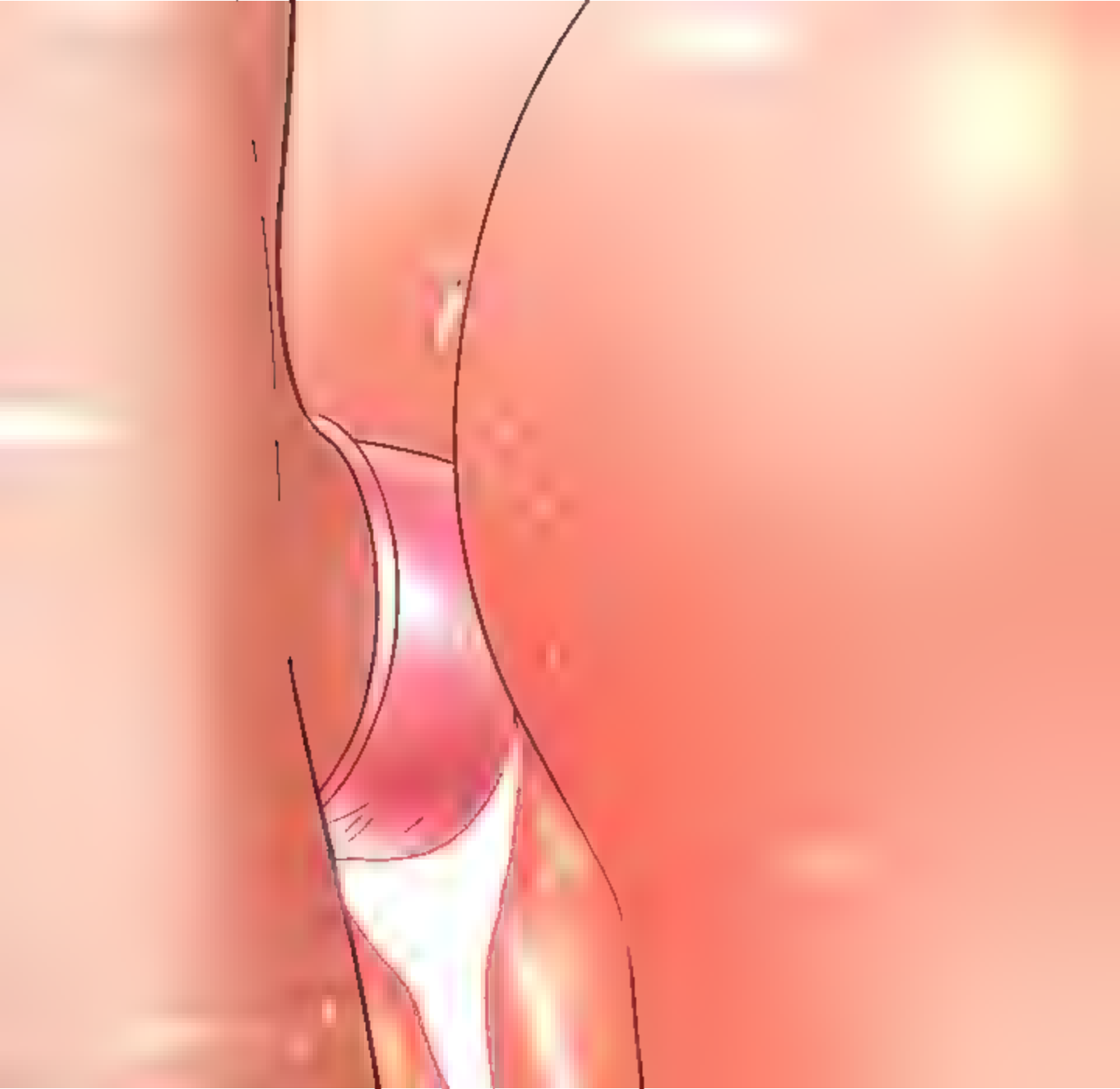
AND PENETRATE ME.

SNAP



THRUST

The image features a stylized, hand-drawn illustration of a landscape. The foreground is composed of several overlapping, rounded shapes in shades of light orange, pink, and white, suggesting a soft, hilly terrain. A thin, dark horizontal line runs across the middle of the image, separating the foreground from the background. The background is a solid, light blue color. The word 'THRUST' is written in a large, white, bubbly font with a thick black outline, positioned in the center of the image, overlapping the horizontal line.







SMACK



SMACK





SMACK

NGH

MMH



SMACK

SMACK

SMACK





Illustration of a person's torso and arms, showing a large, muscular build, with a hand reaching out.

Illustration of a person's torso and arms, showing a large, muscular build, with a hand reaching out.

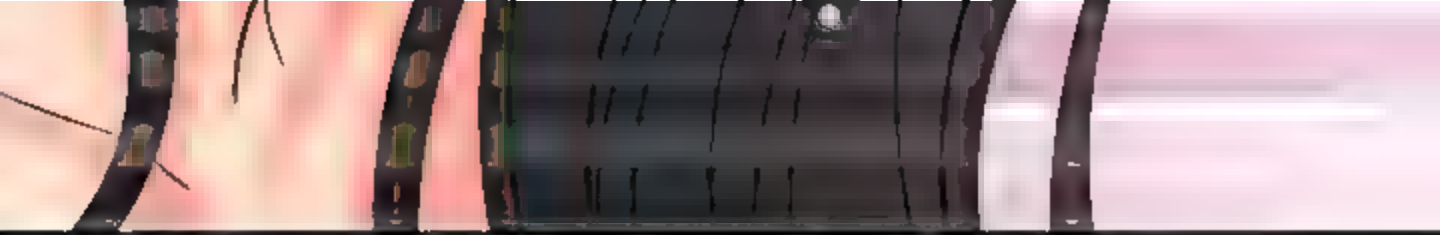
my

MR. DAVIS,
IT HURTS!

DO IT A LITTLE
BIT GENTLER!!!





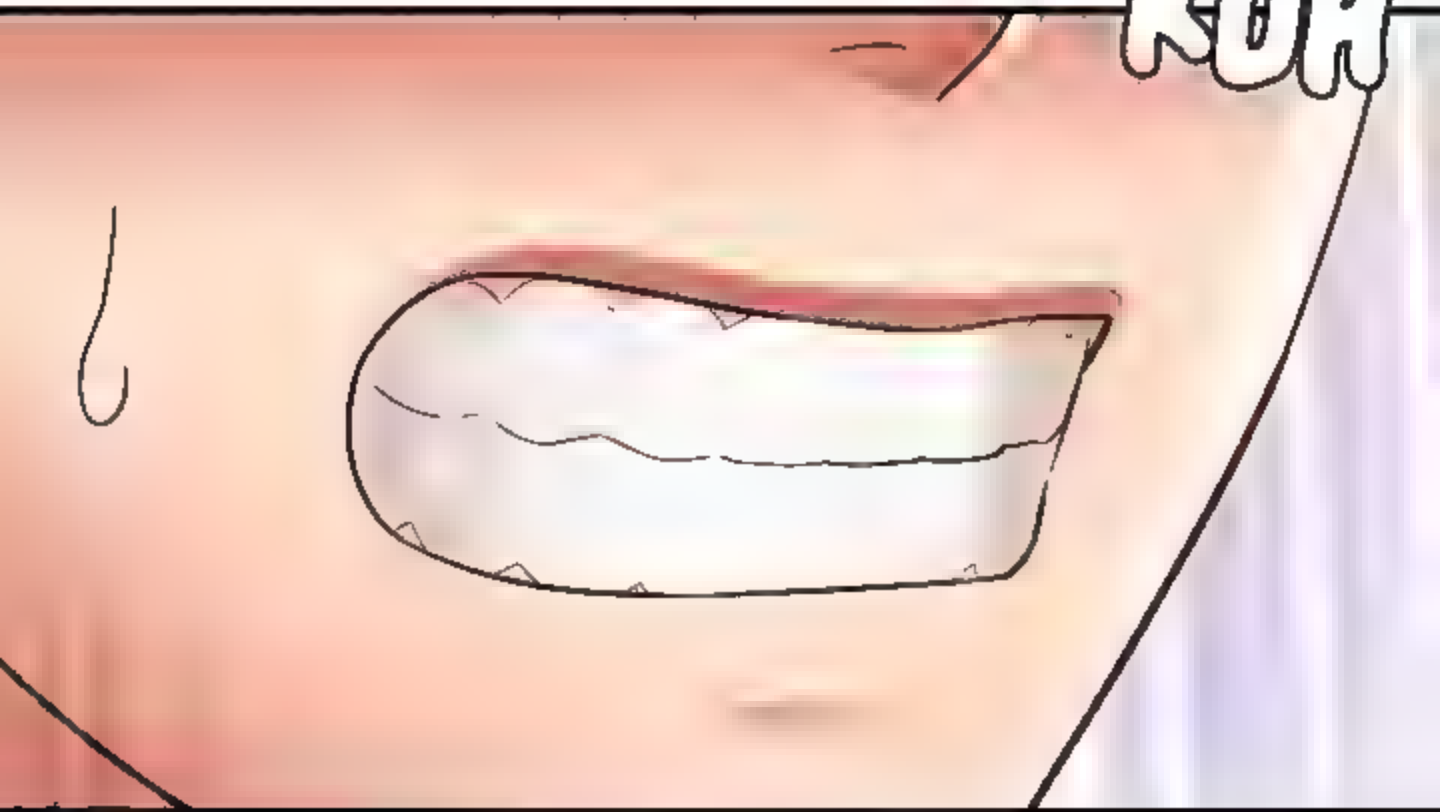




1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

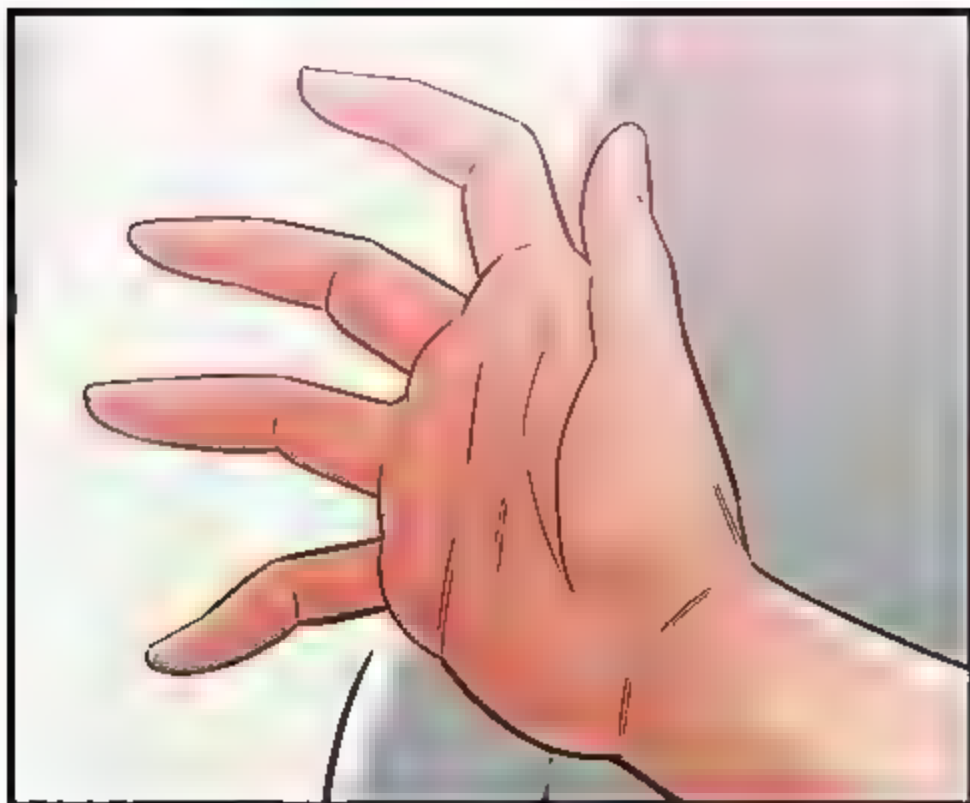


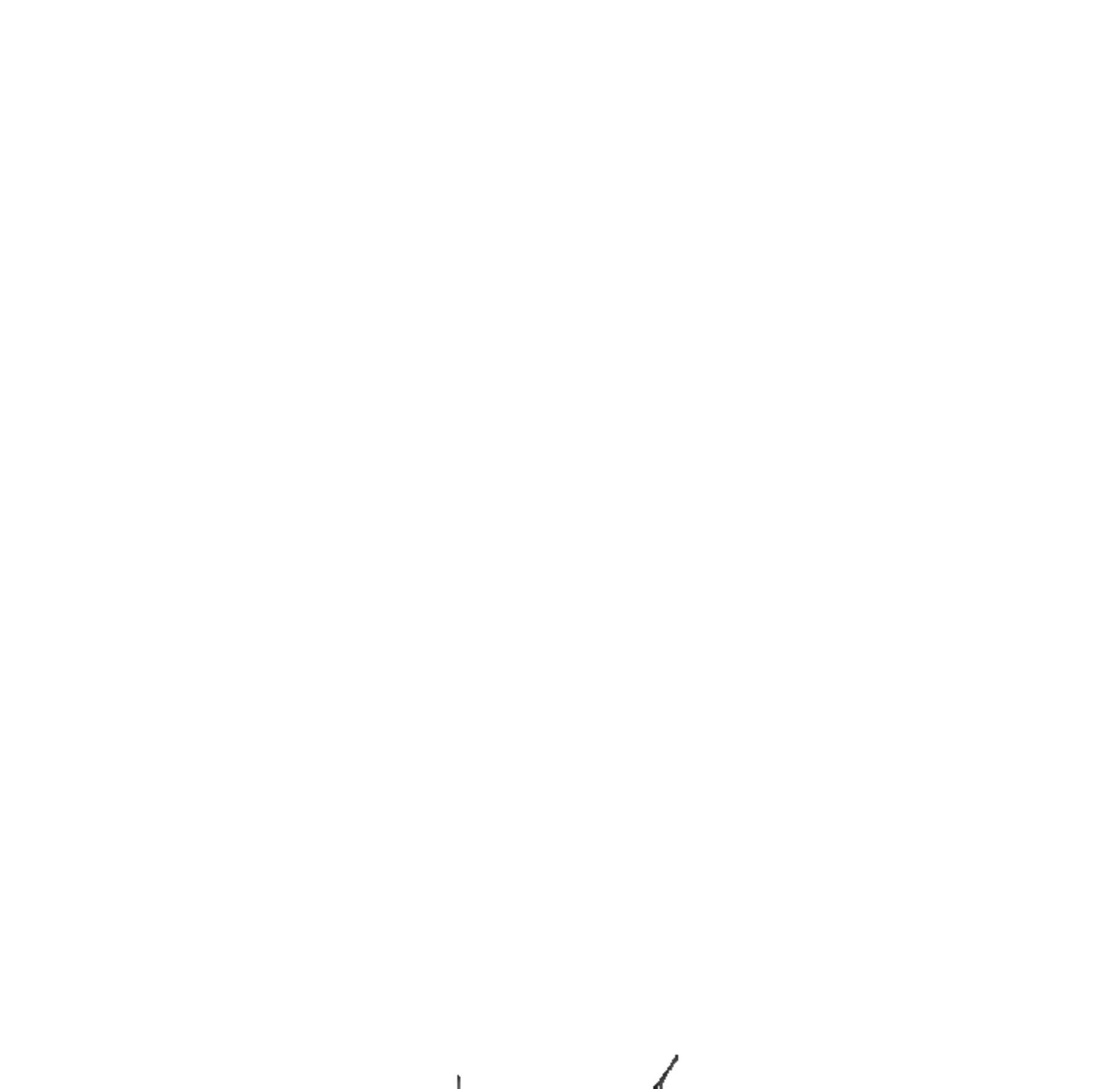
KUH





HEARING THAT FROM
A GORGEOUS WOMAN
LIKE YOU...

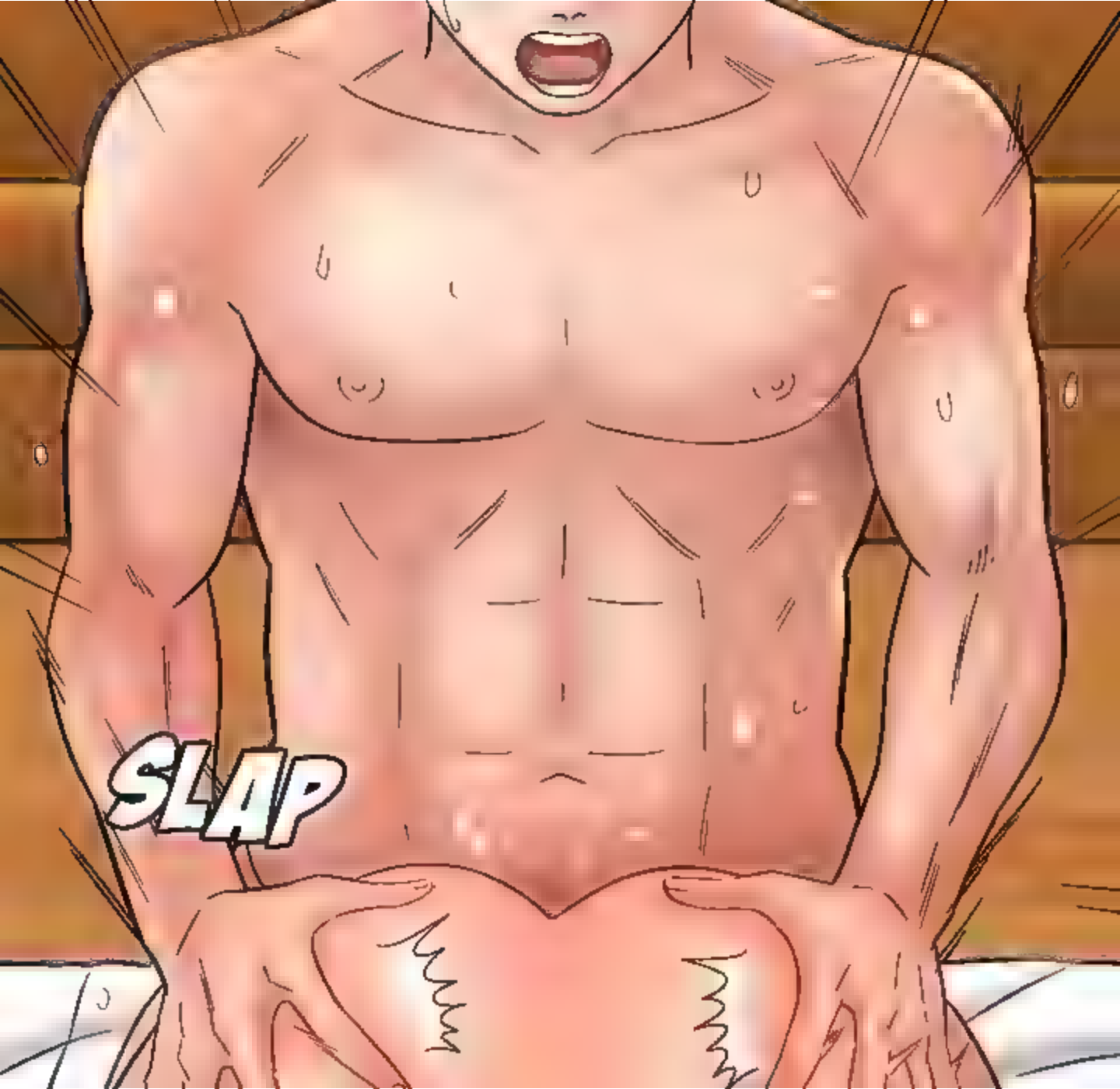




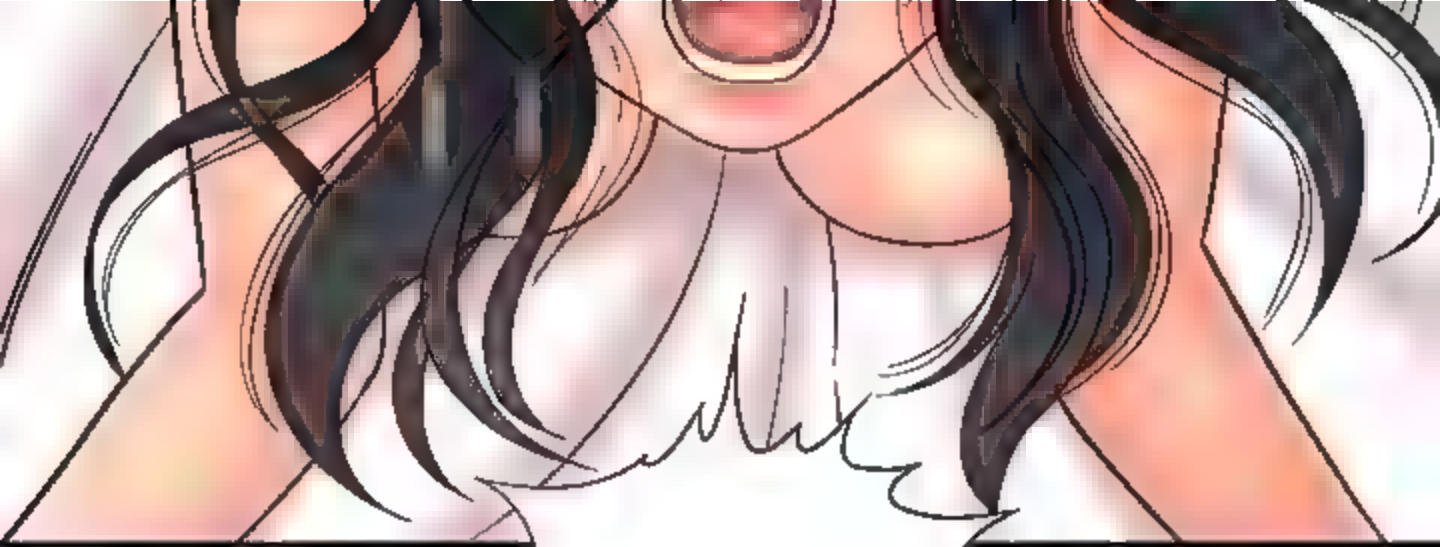
MAKES ME WANNA
DO IT EVEN HARDER!

THRUST

THRUST







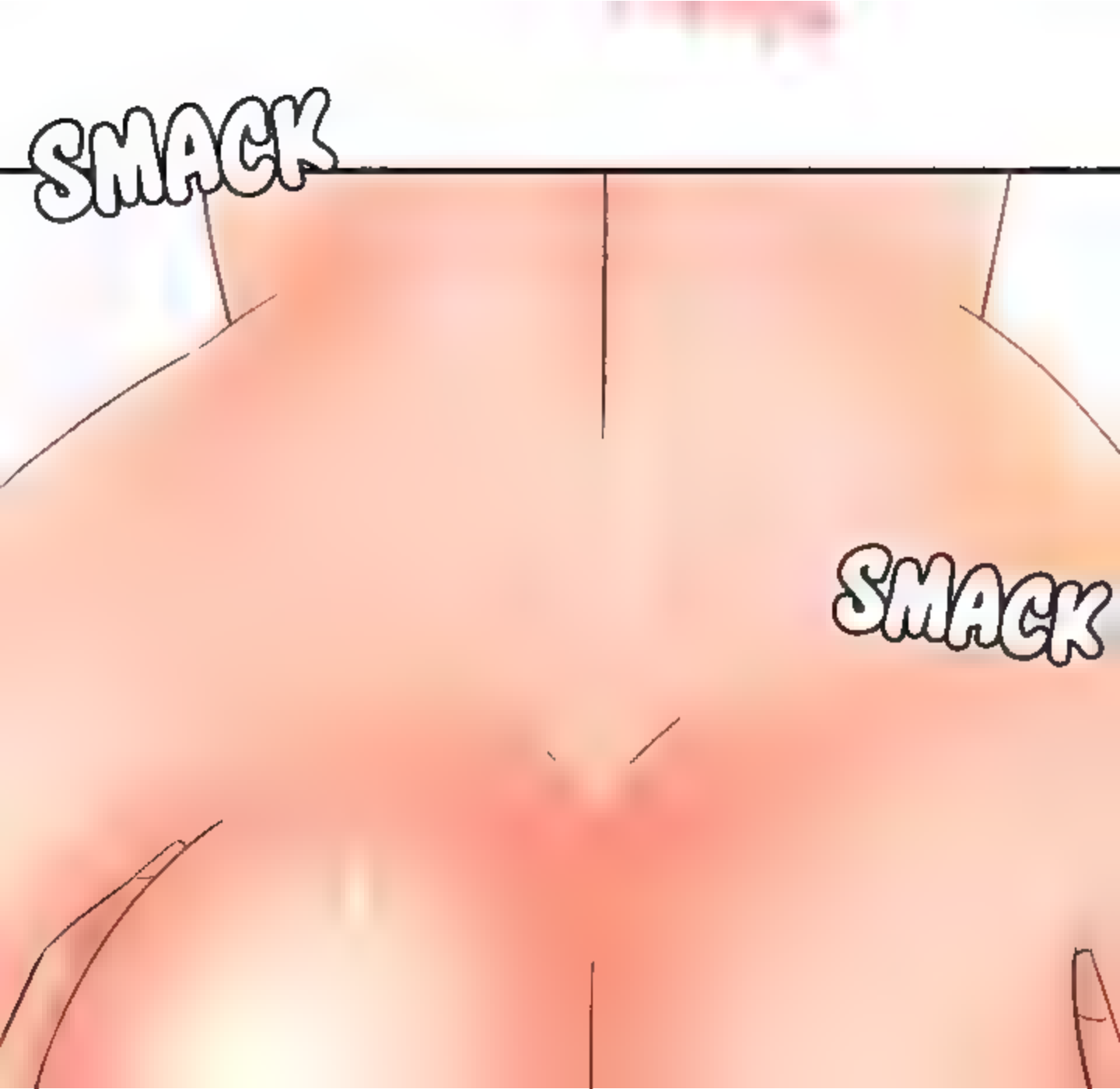
HAAAAHN!



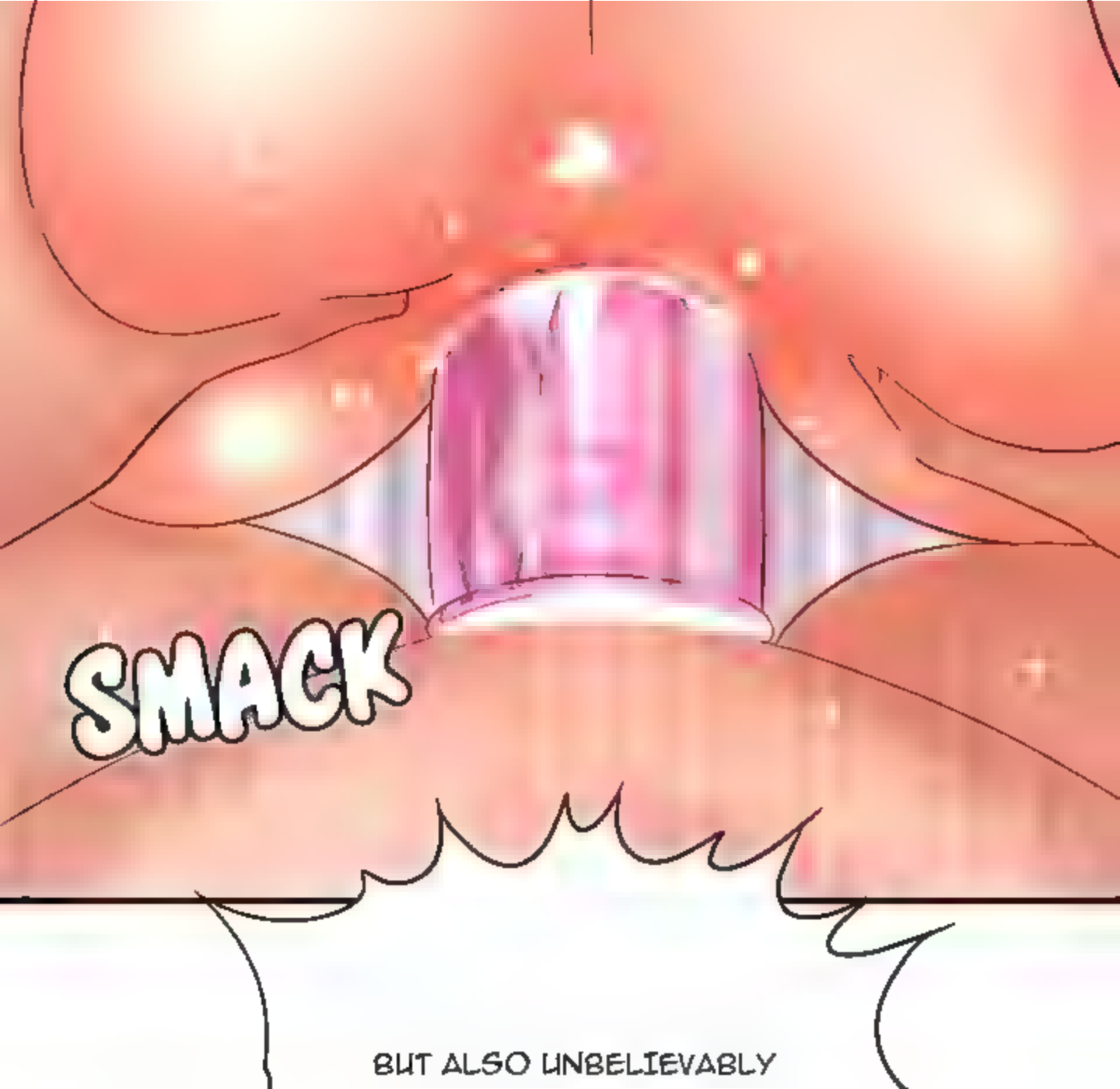
YOU'RE NOT ONLY
GORGEOUS...



SMACK



SMACK

A close-up illustration of a hand with pink skin slapping a large, rectangular, faceted pink gemstone. The gemstone is set in a simple metal band. The background is a soft, out-of-focus pink and white. The word "SMACK" is written in a bold, white, stylized font with a black outline, positioned to the left of the gemstone. Below the gemstone, there are several black, wavy lines indicating motion or impact.

SMACK

BUT ALSO UNBELIEVABLY

FUCKING SEXY!

SMACK



I THOUGHT YOU
SAID I WAS JUST
A KID...



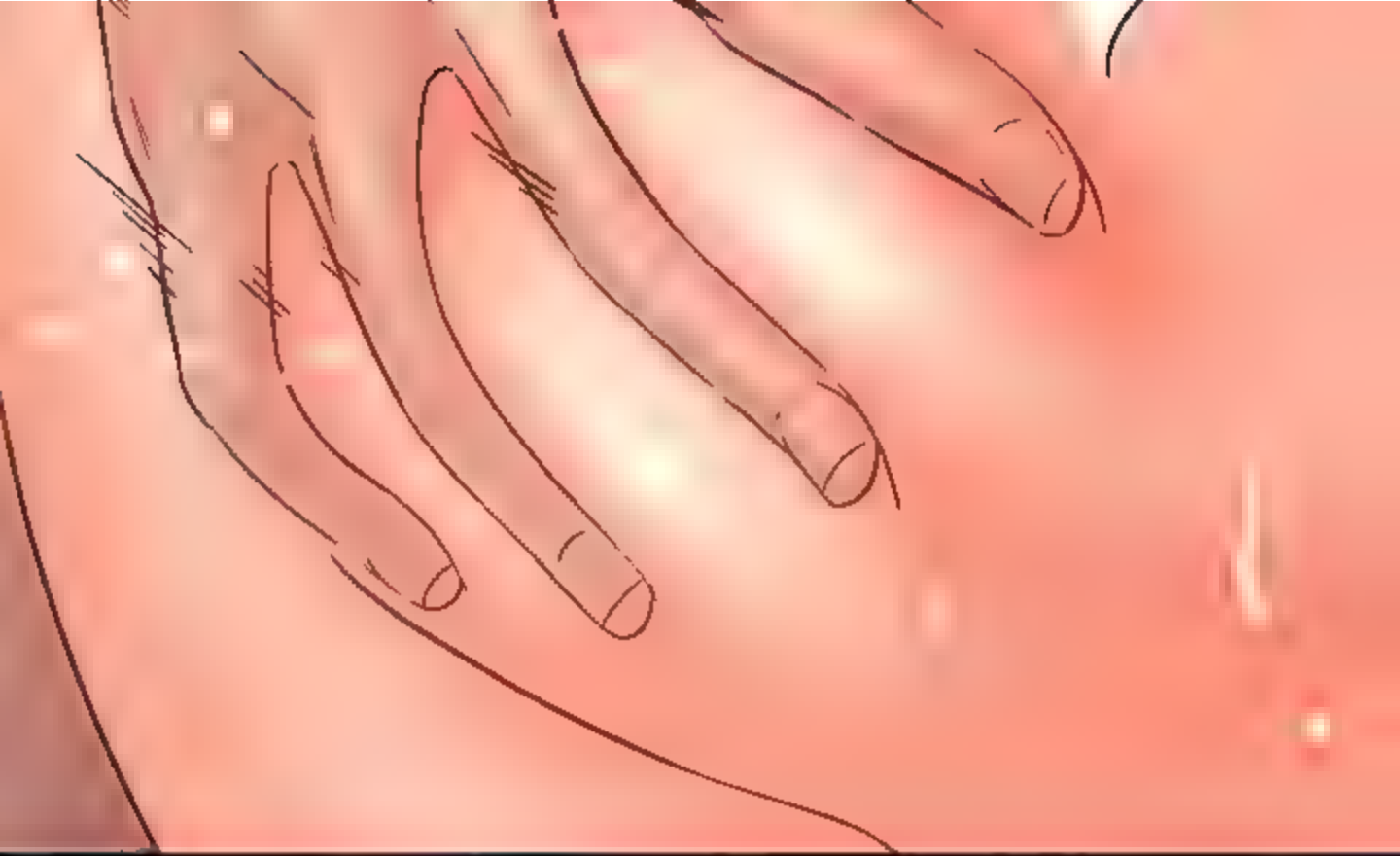




QUIET!

SLAP







HAAAAHN!



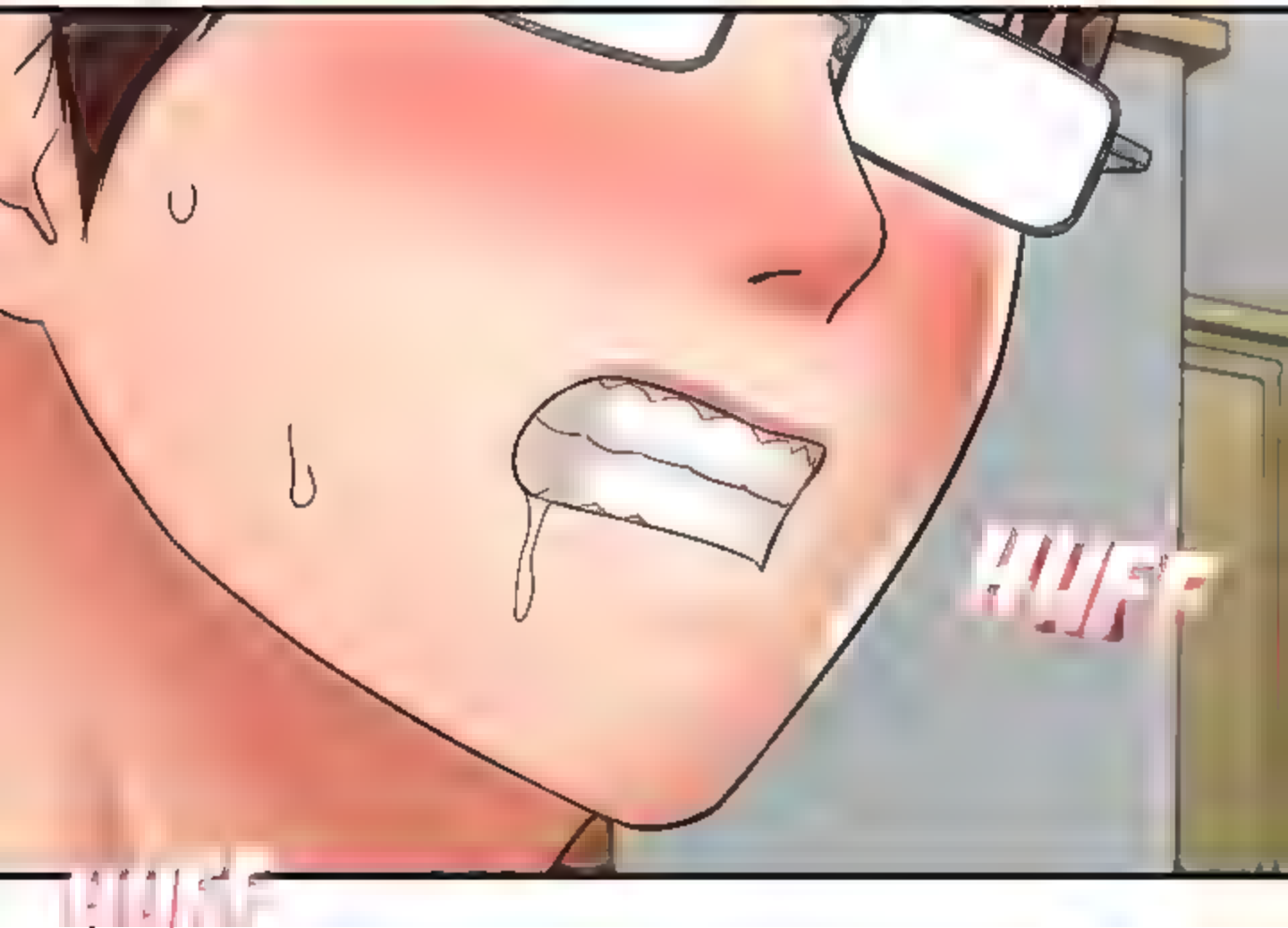


SMACK

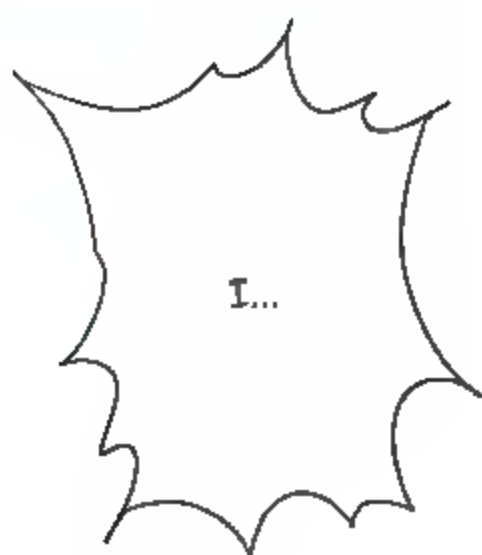
SMACK

SMACK





HIFF



JACKED OFF
THINKING ABOUT YOU
SO MANY TIMES, I CAN'T
COUNT!

SMACK



SMACK

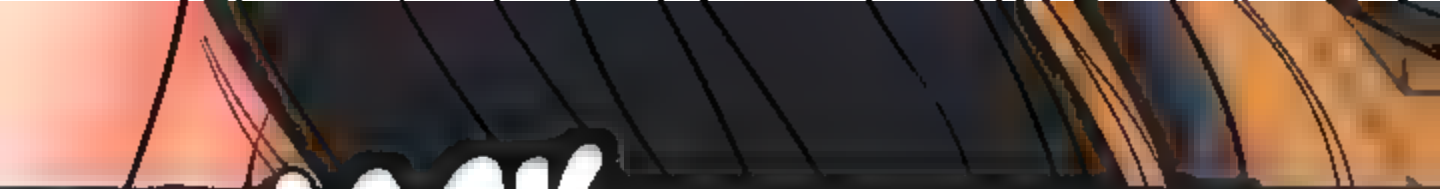
100%



AHN!
MR. DAVIS...

SMACK



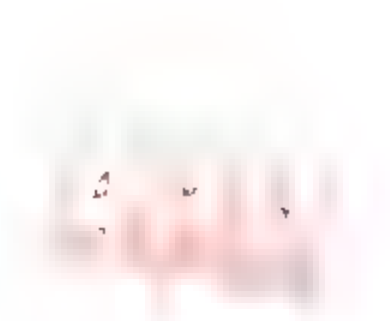


SMACK



THEN YOU...

SMACK



GOT WHAT
YOU WISHED FOR!

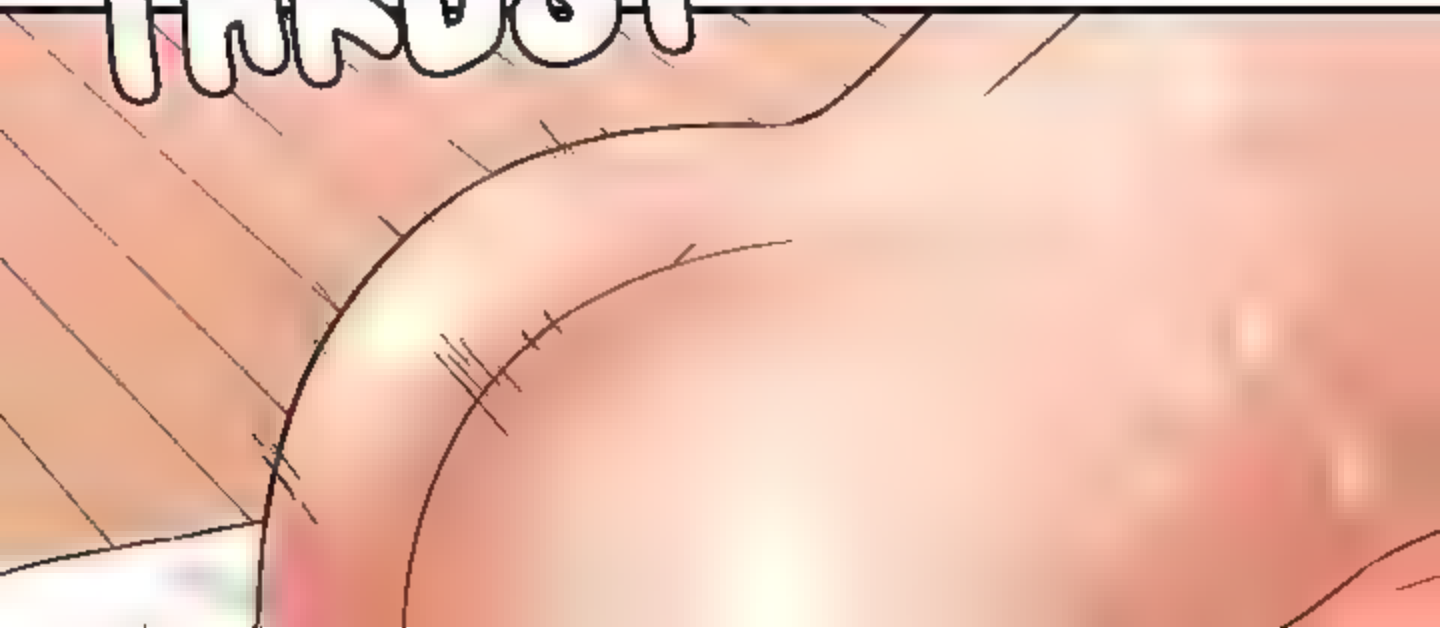


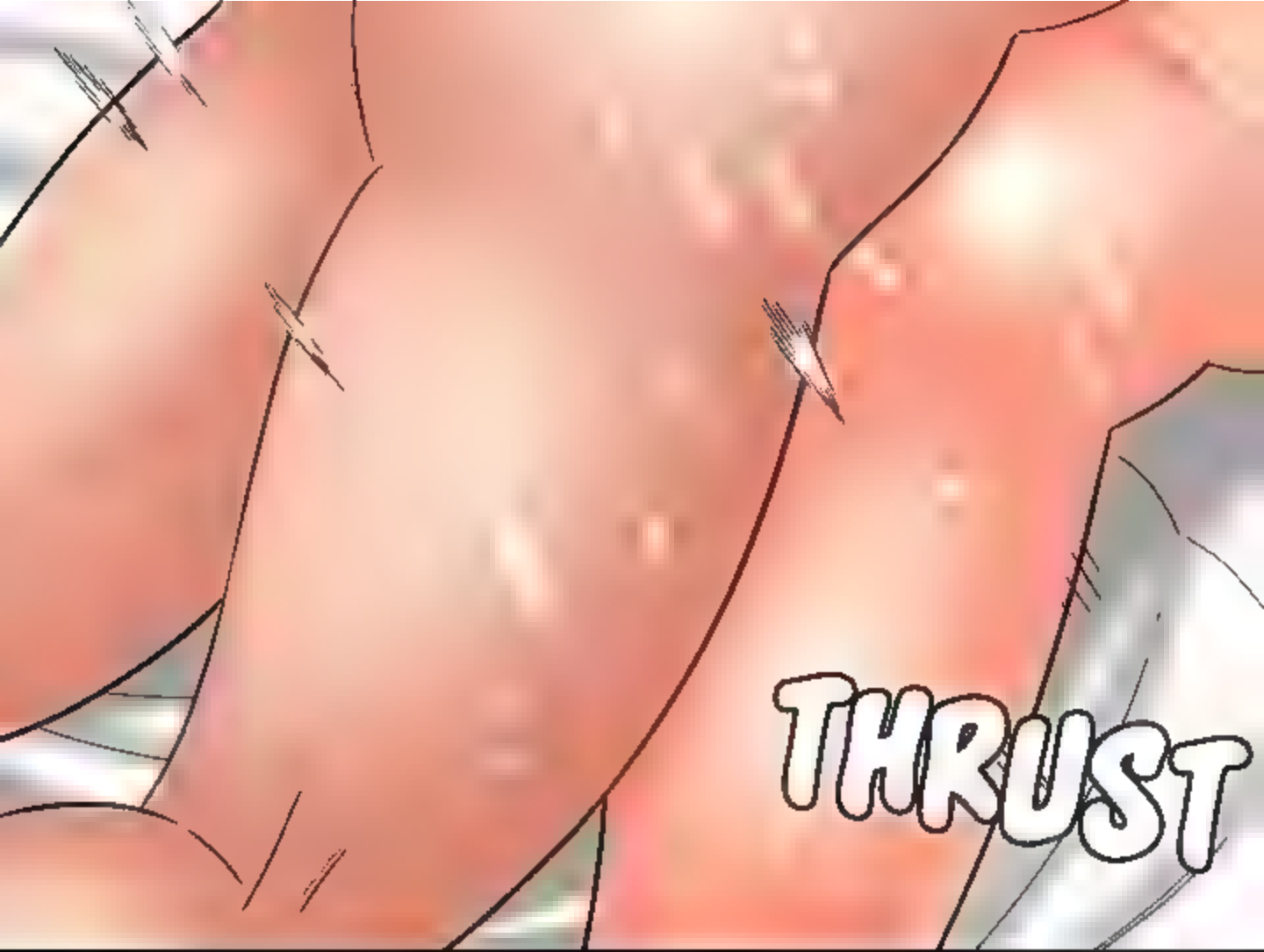


A close-up illustration of a hand with a white glove striking a red, fleshy surface. The hand is positioned on the right side of the frame, with the index and middle fingers extended. The red surface is on the left, and the impact is creating a large, bright orange and yellow glow. The word "SMACK" is written in a bold, white, stylized font with a black outline, positioned at the bottom right of the frame.

SMACK

THRUST





THRUST

SMACK



YOU'RE RIGHT!
FUCKING YOU IS A
DREAM COME
TRUE!





SQUELCH



SQUELCH



CHLOE, THIS
FEELS SO GOOD...

I COULD DIE...!



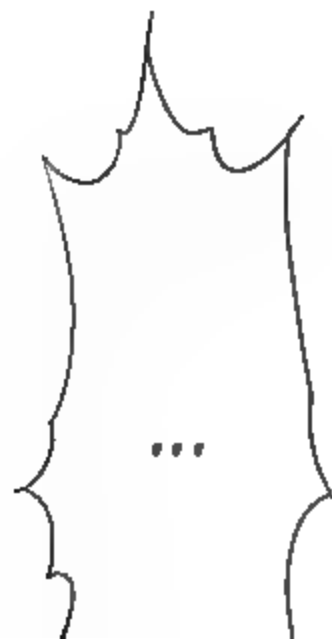
SMACK



SMACK



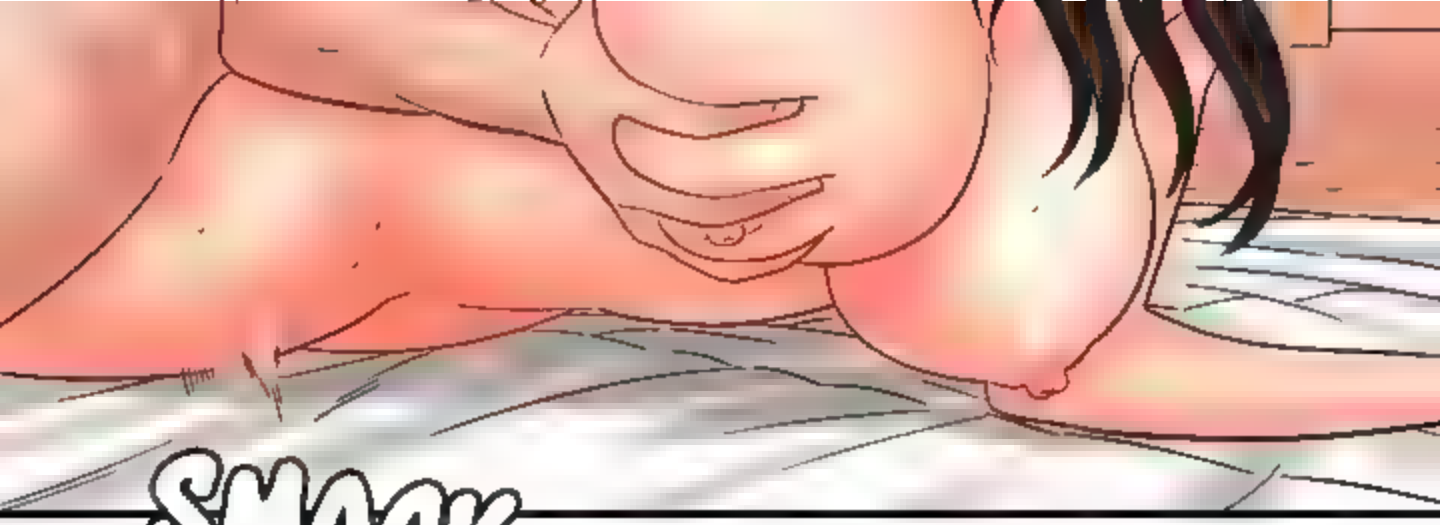




SMACK

SMACK

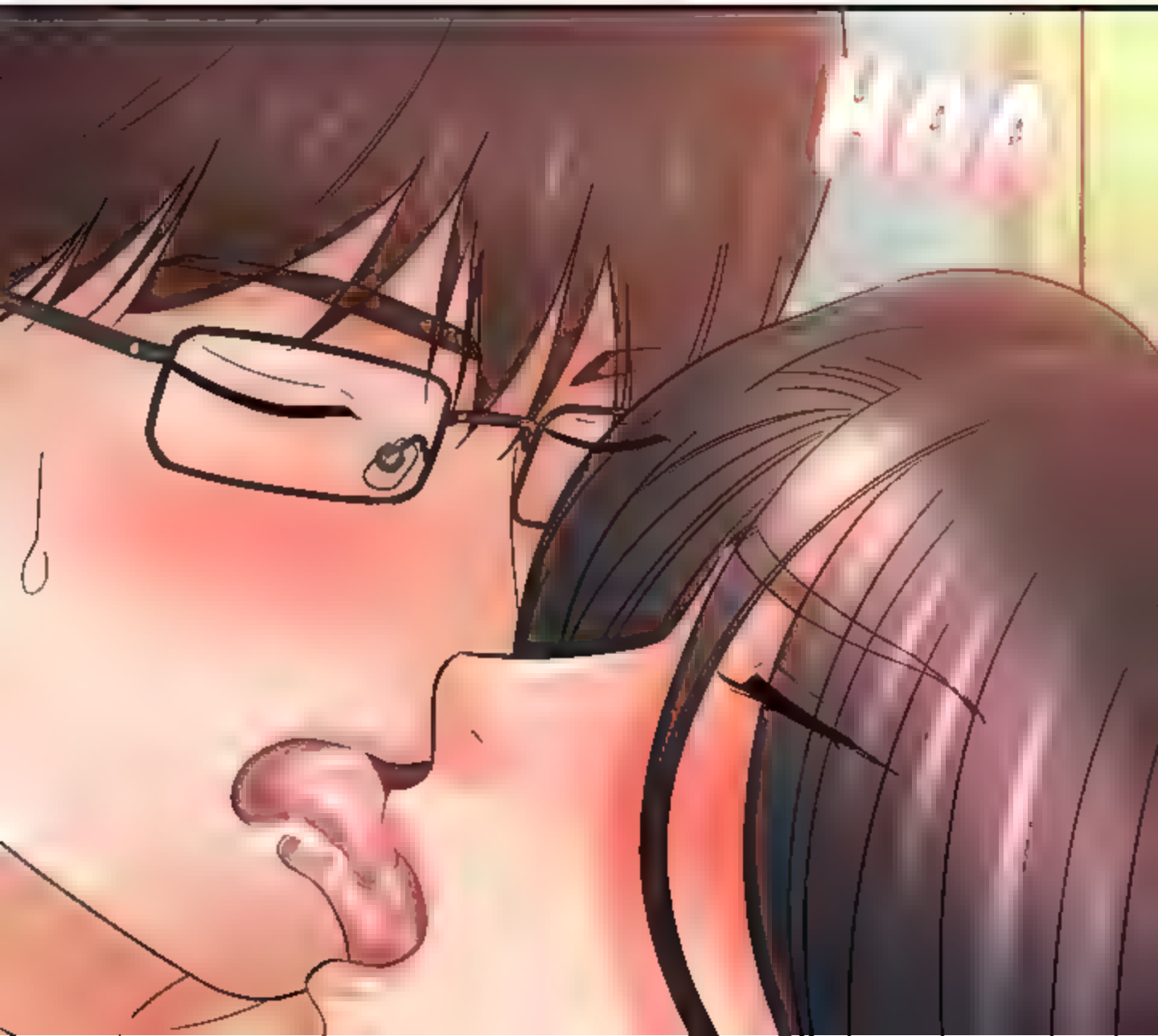


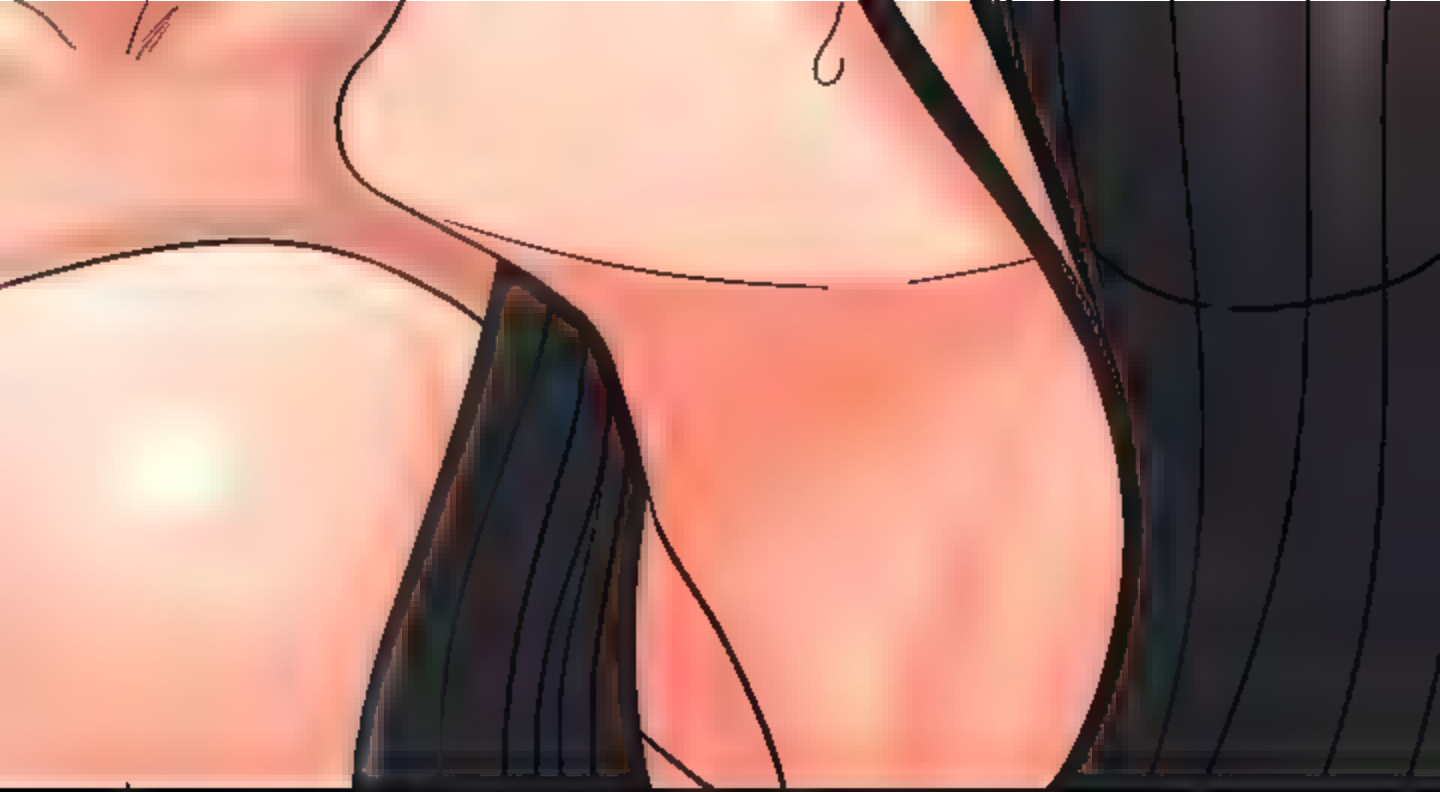


SMACK

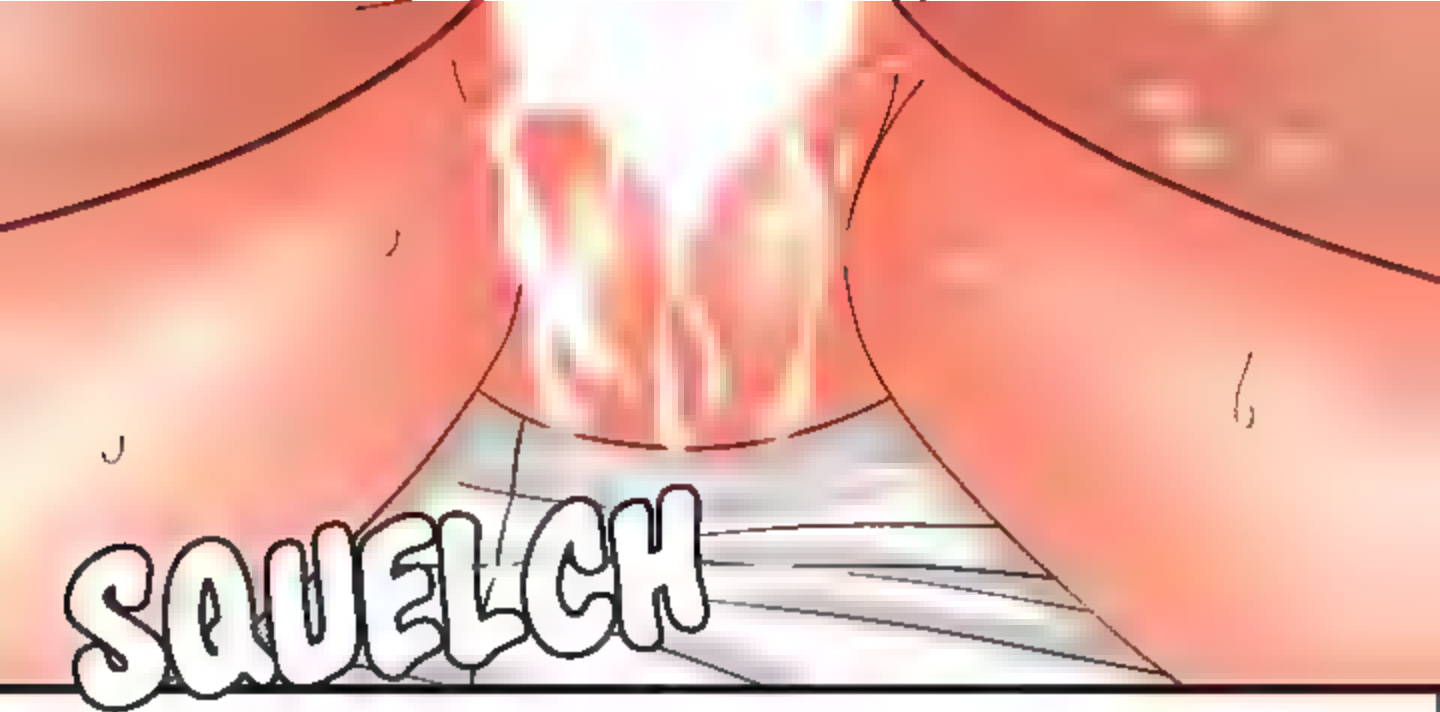
SMACK





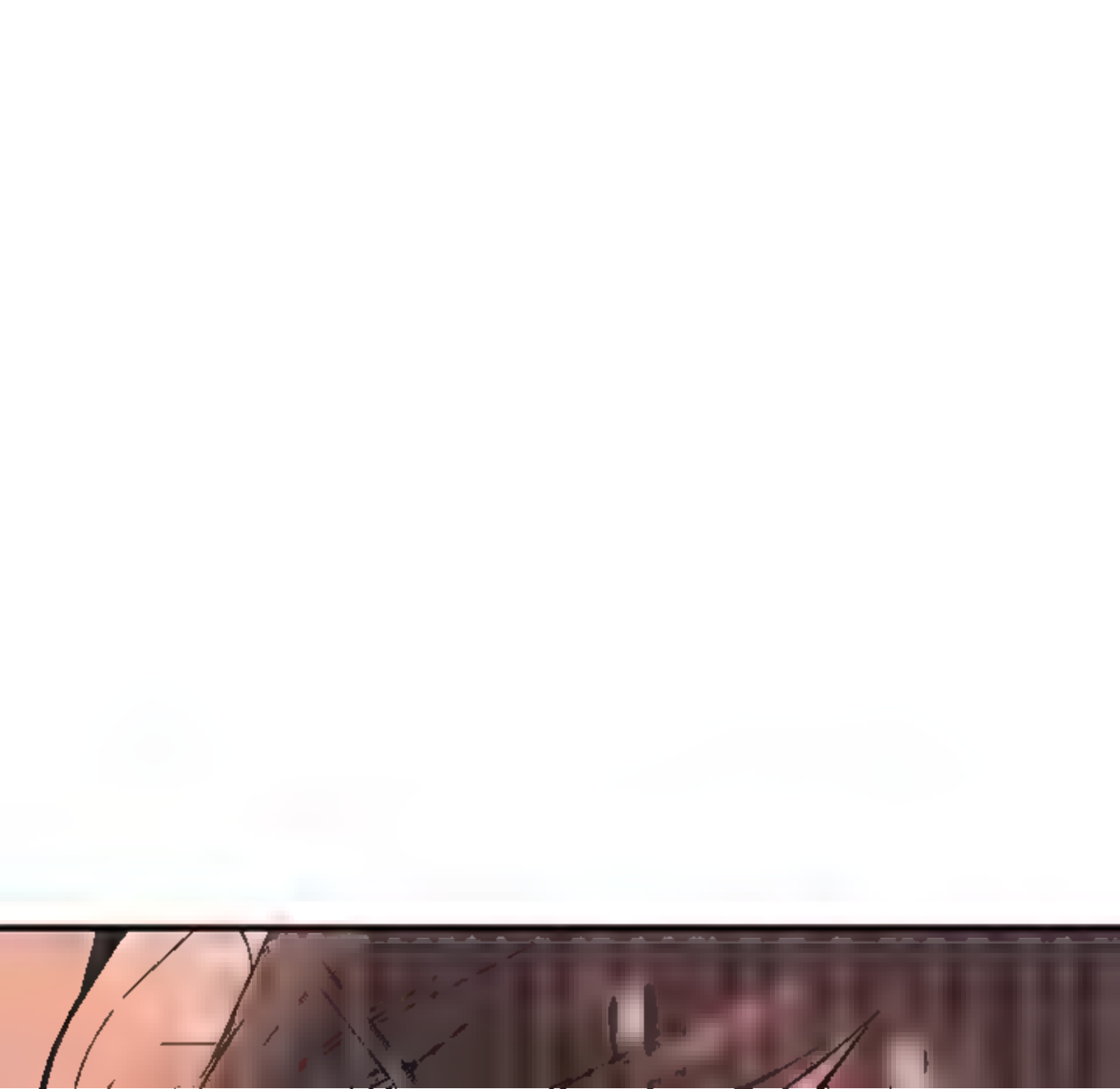






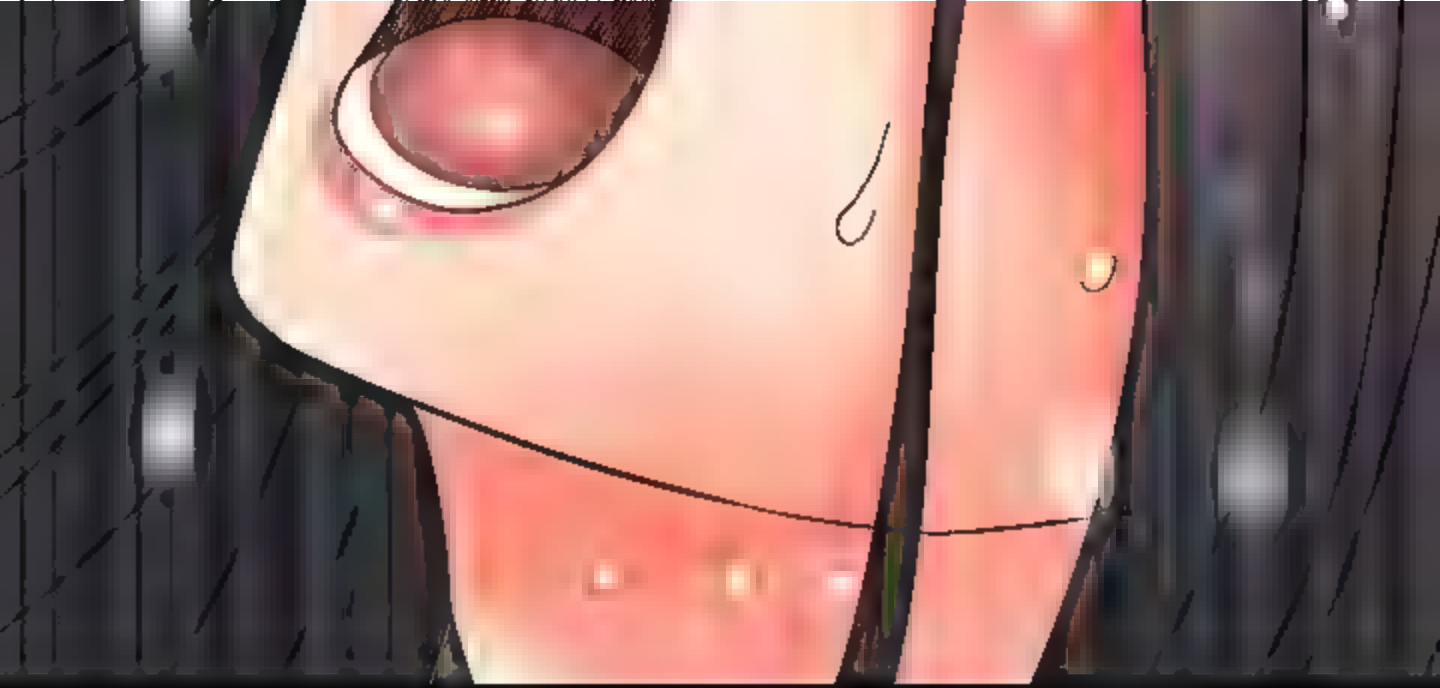
SQUELCH

SQUELCH

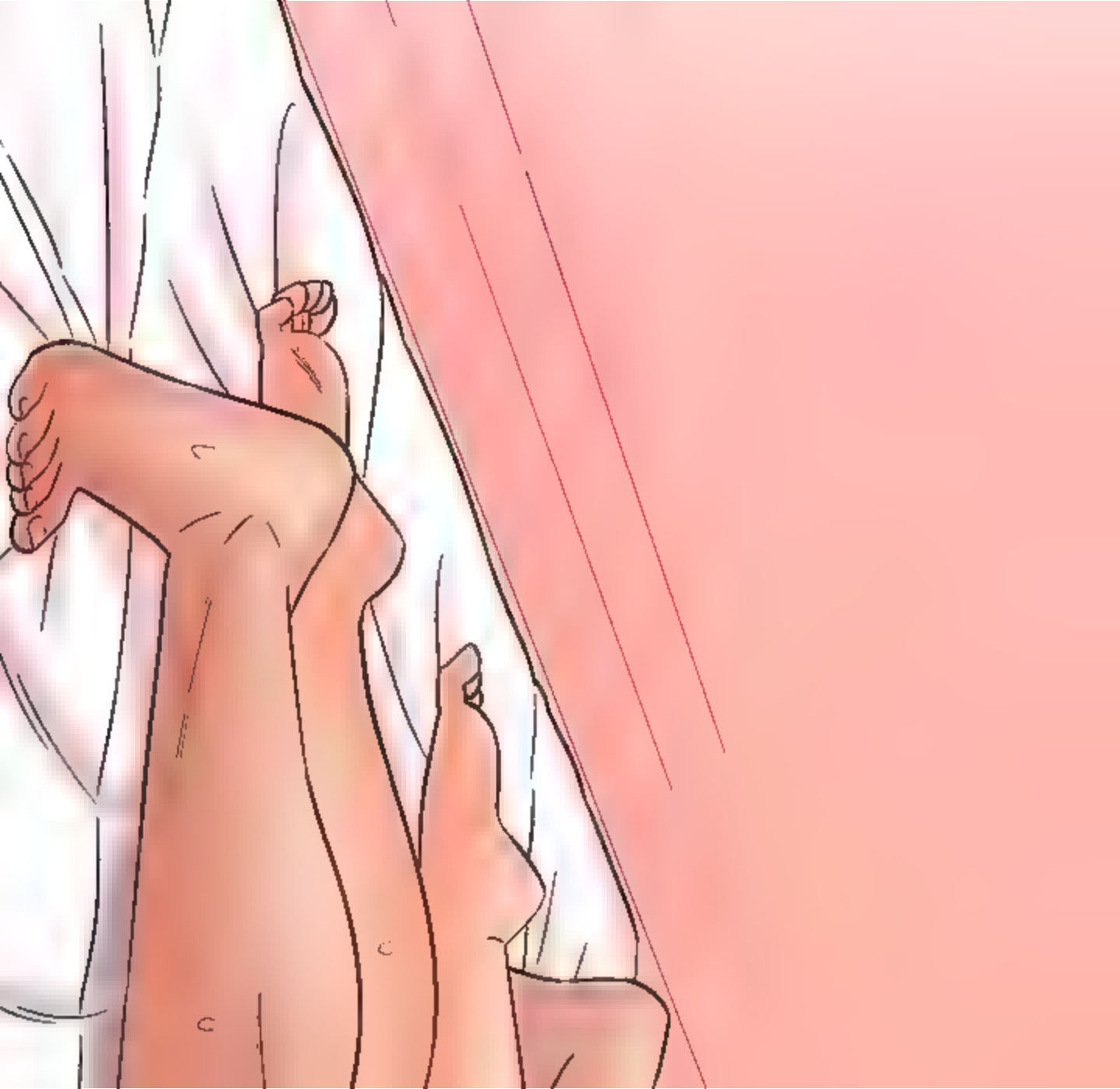








HA AAA





SPLURT

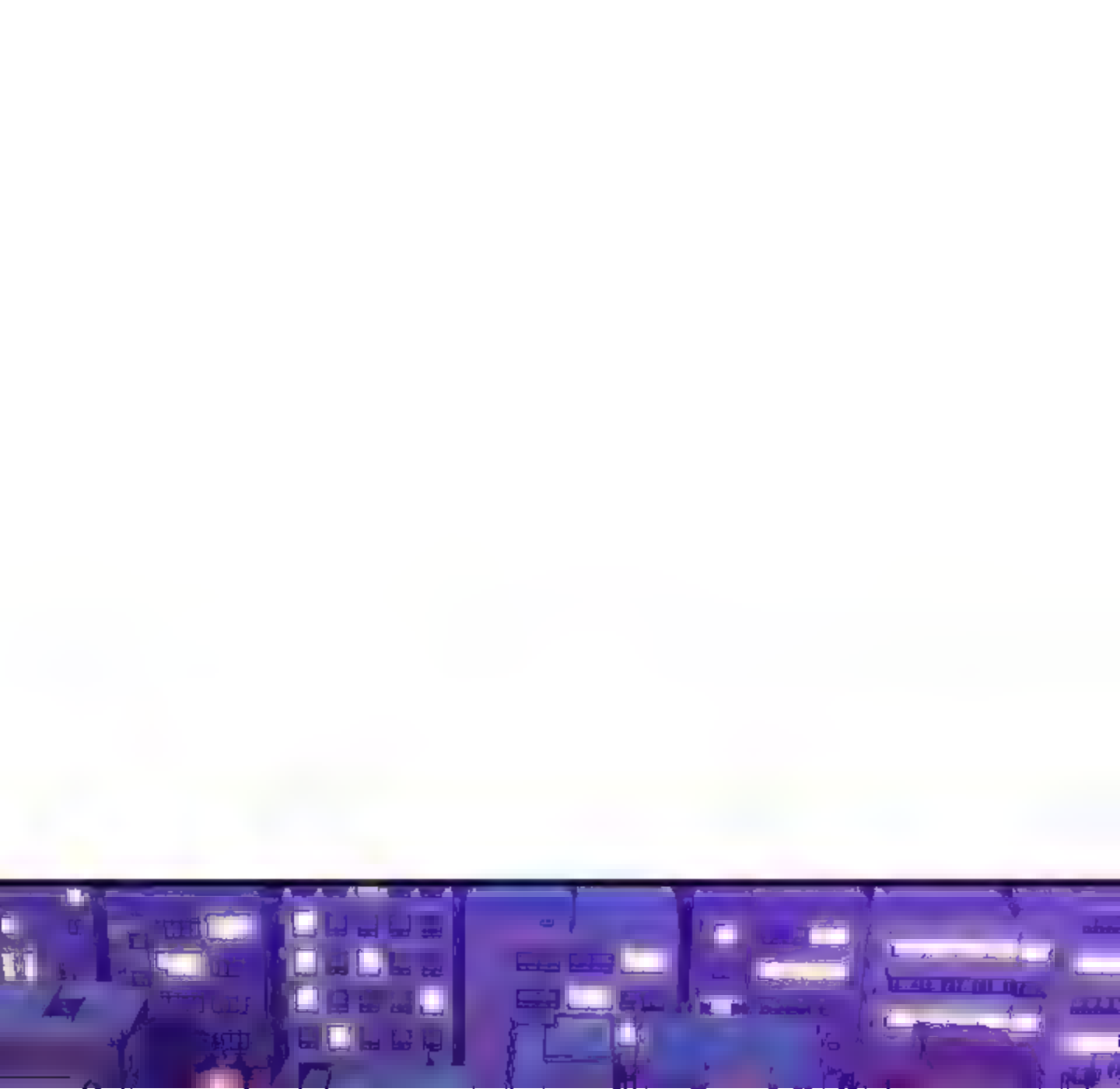
SPLURT



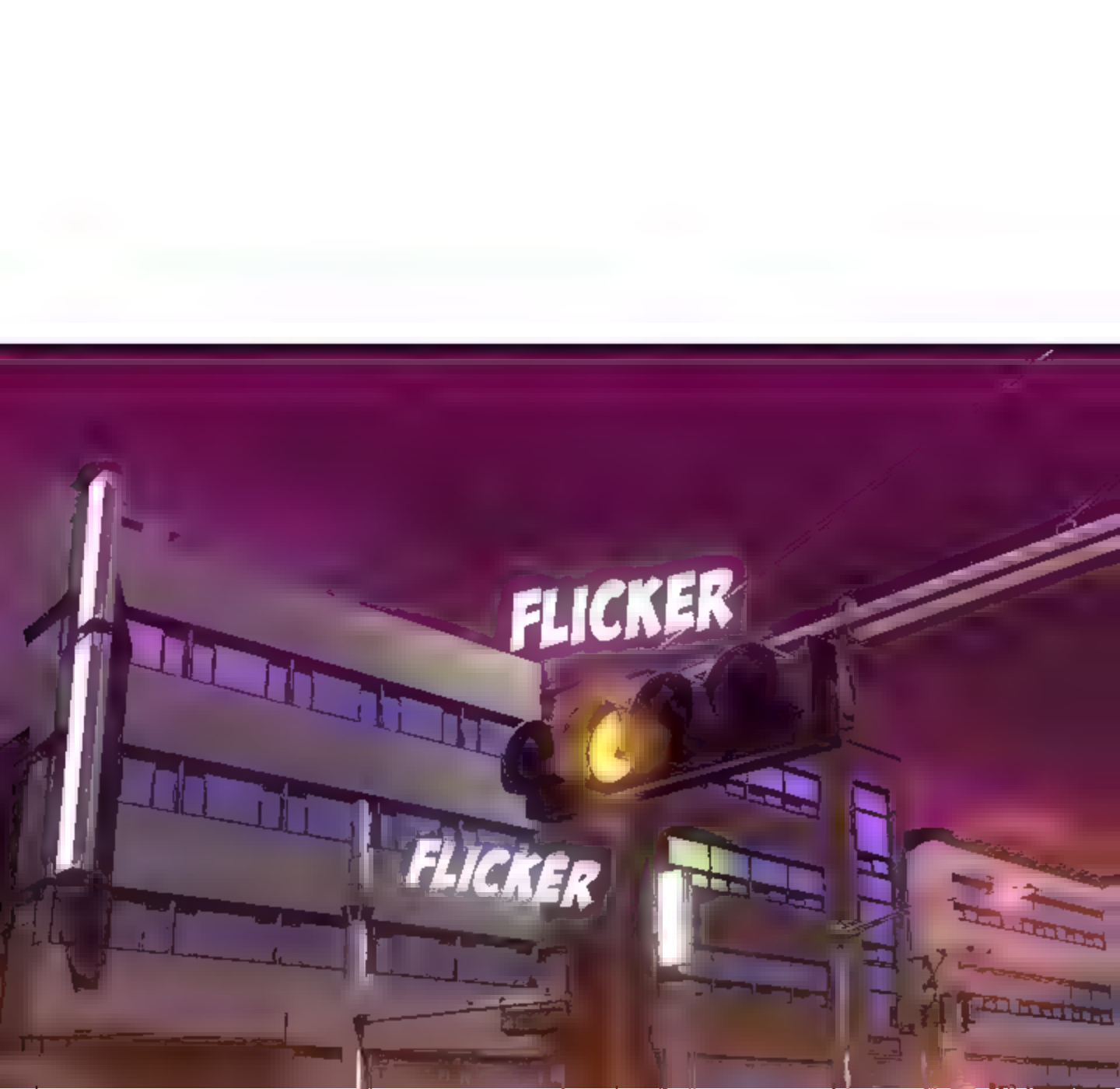


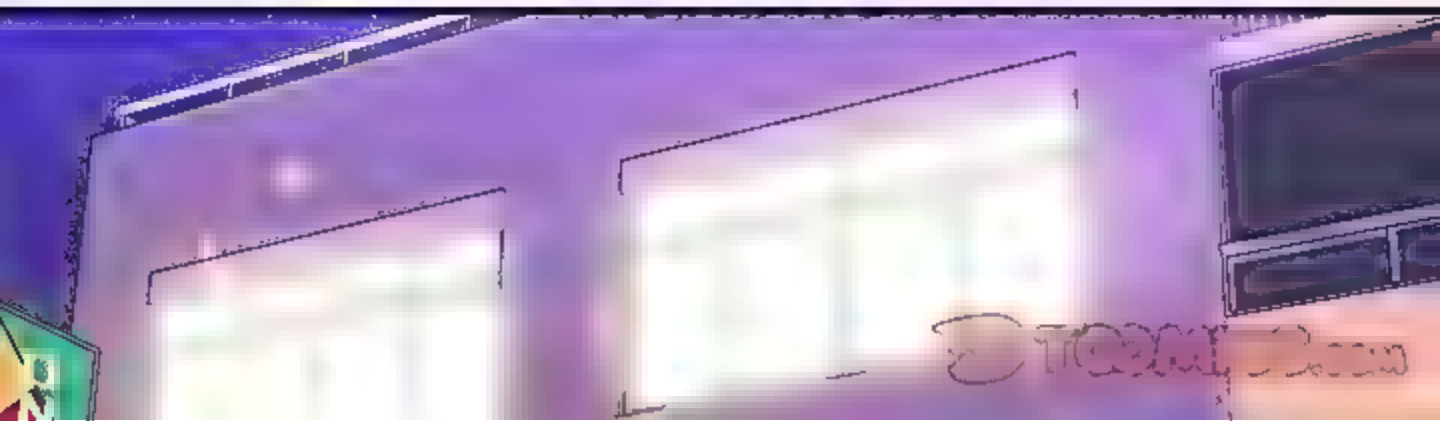
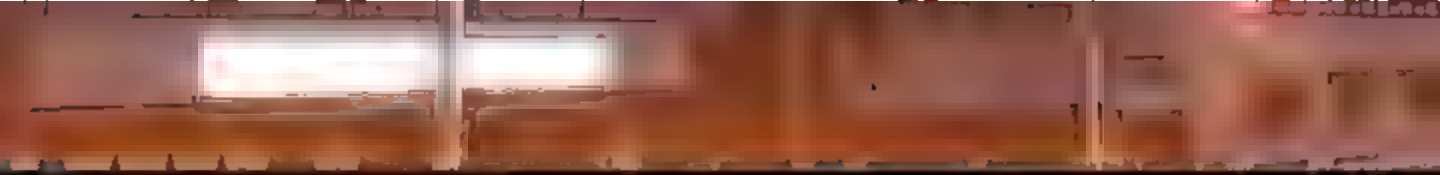


HAAAAHN







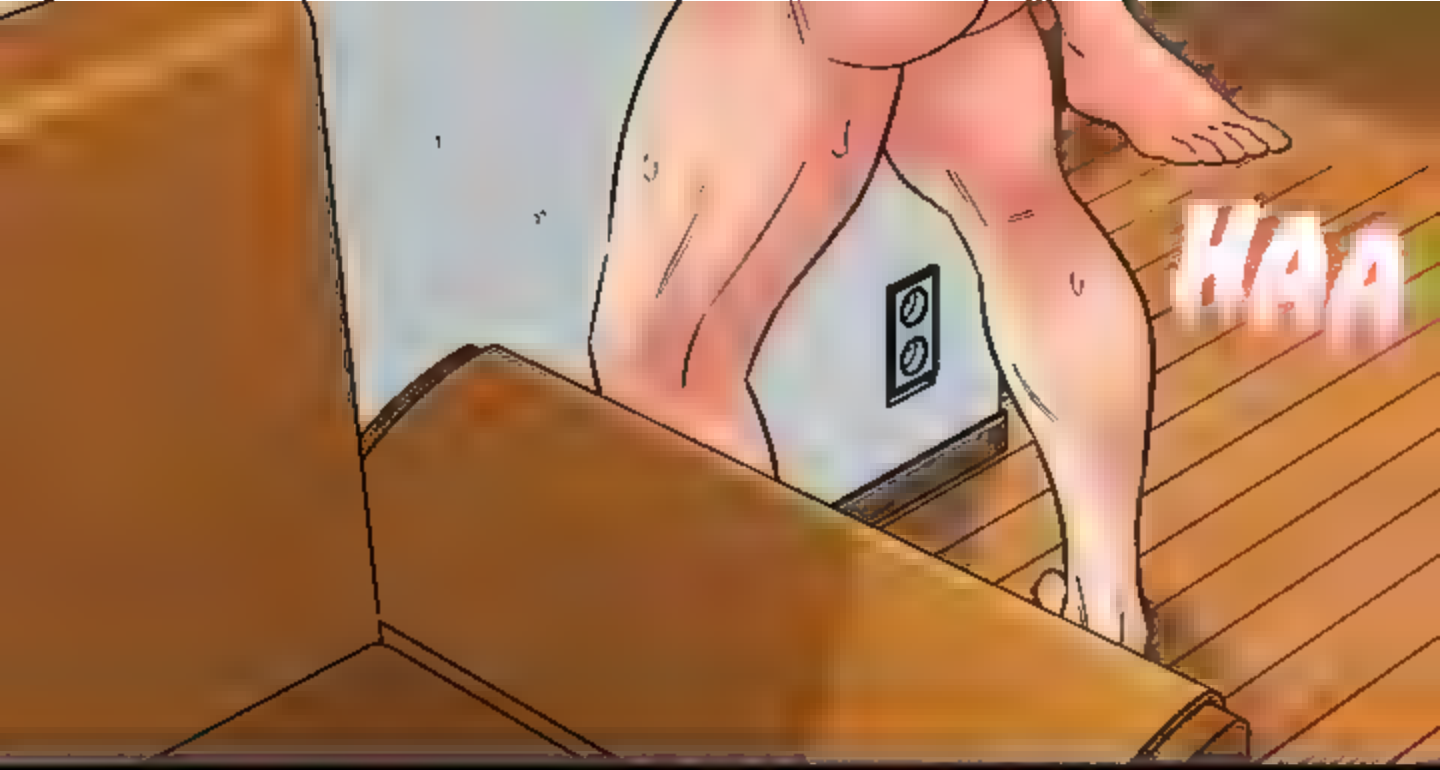




HAHN!
HUH?!
AAH!

HAA!
AGH!

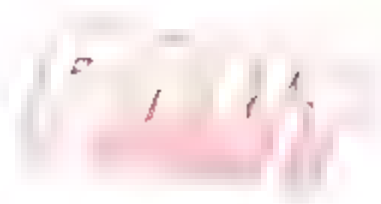
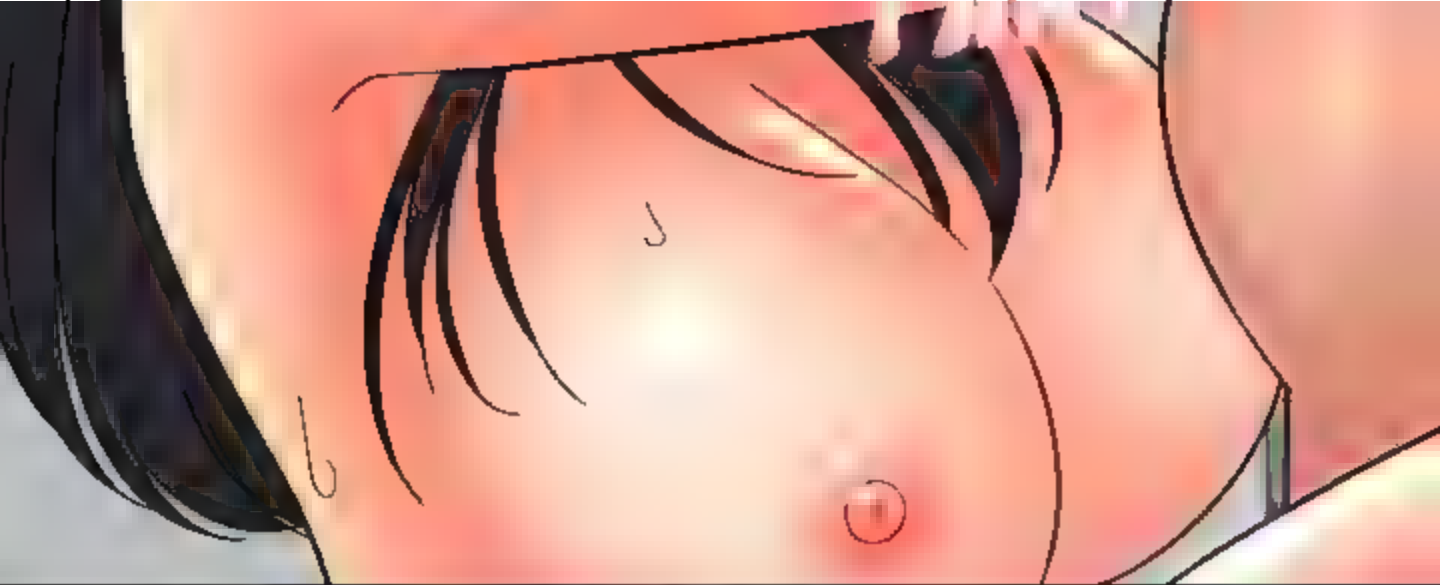






MR. DAVIS...
HOW MANY TIMES
DOES THIS MAKE?



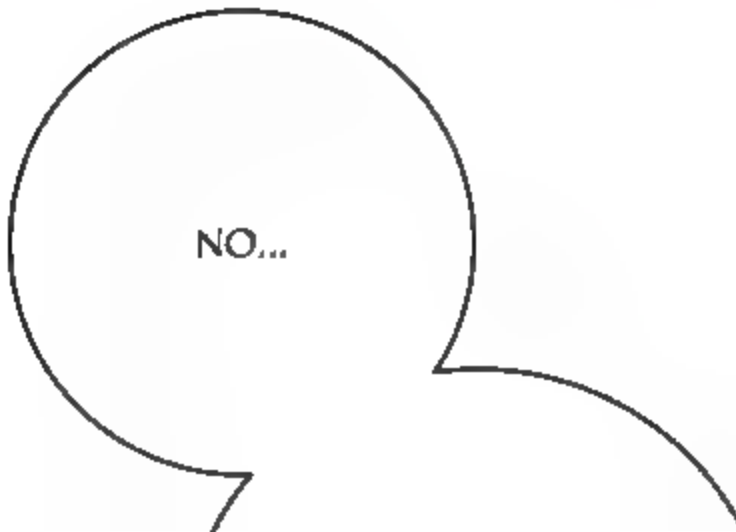


I DUNNO...

ARE YOU
TIRED NOW?



QUESTION



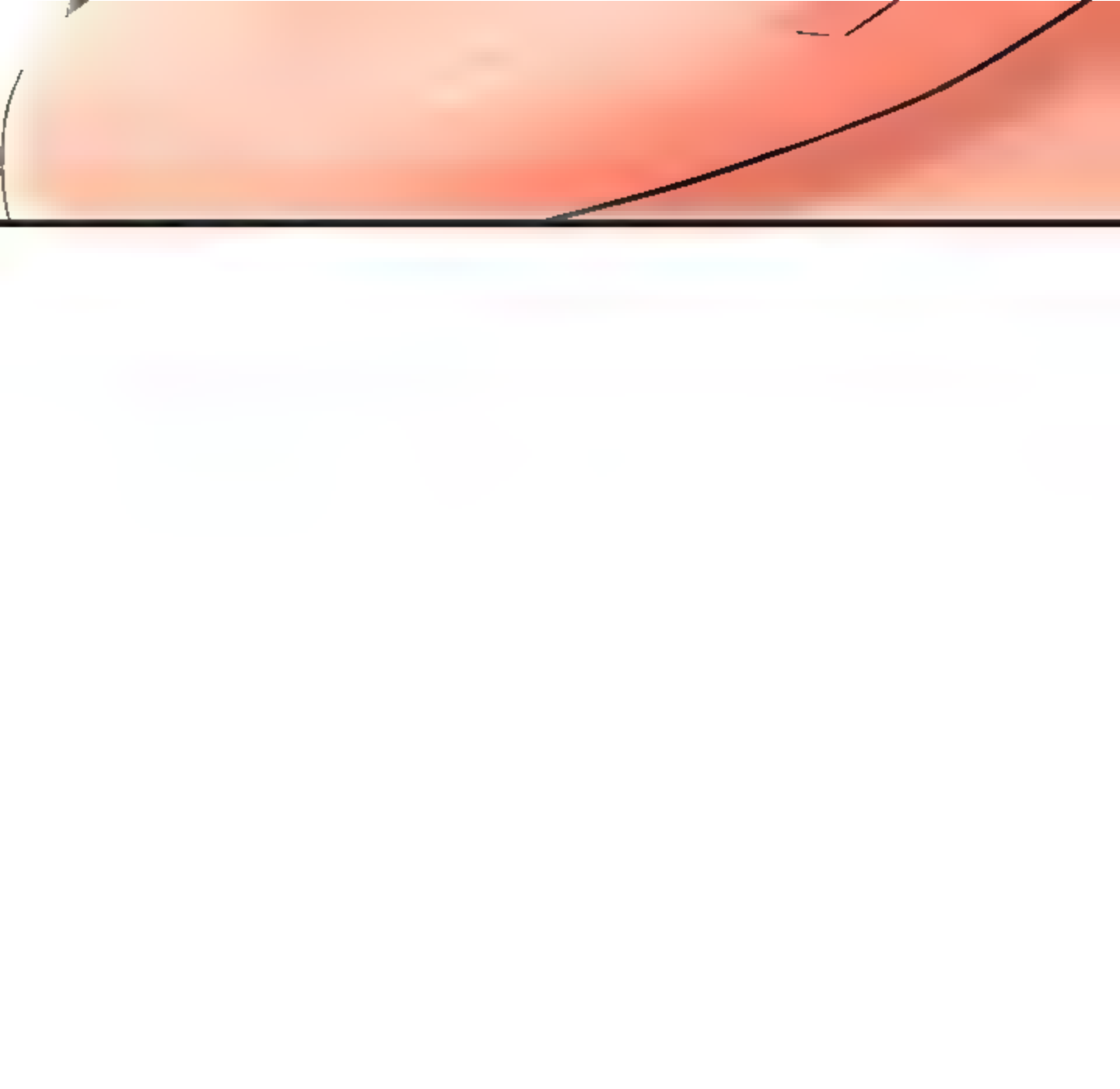
NO...

KEEP GOING.

SLURP

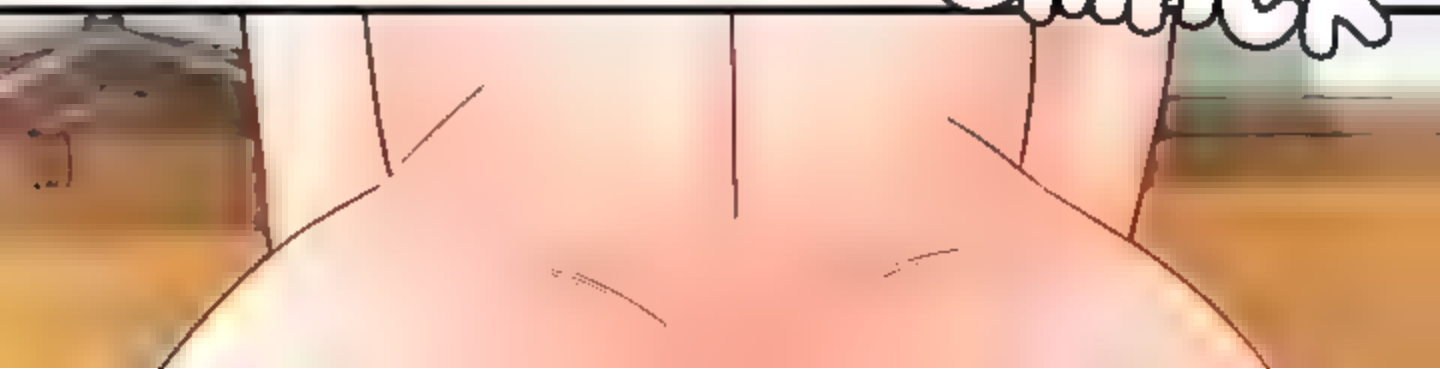
SLURP



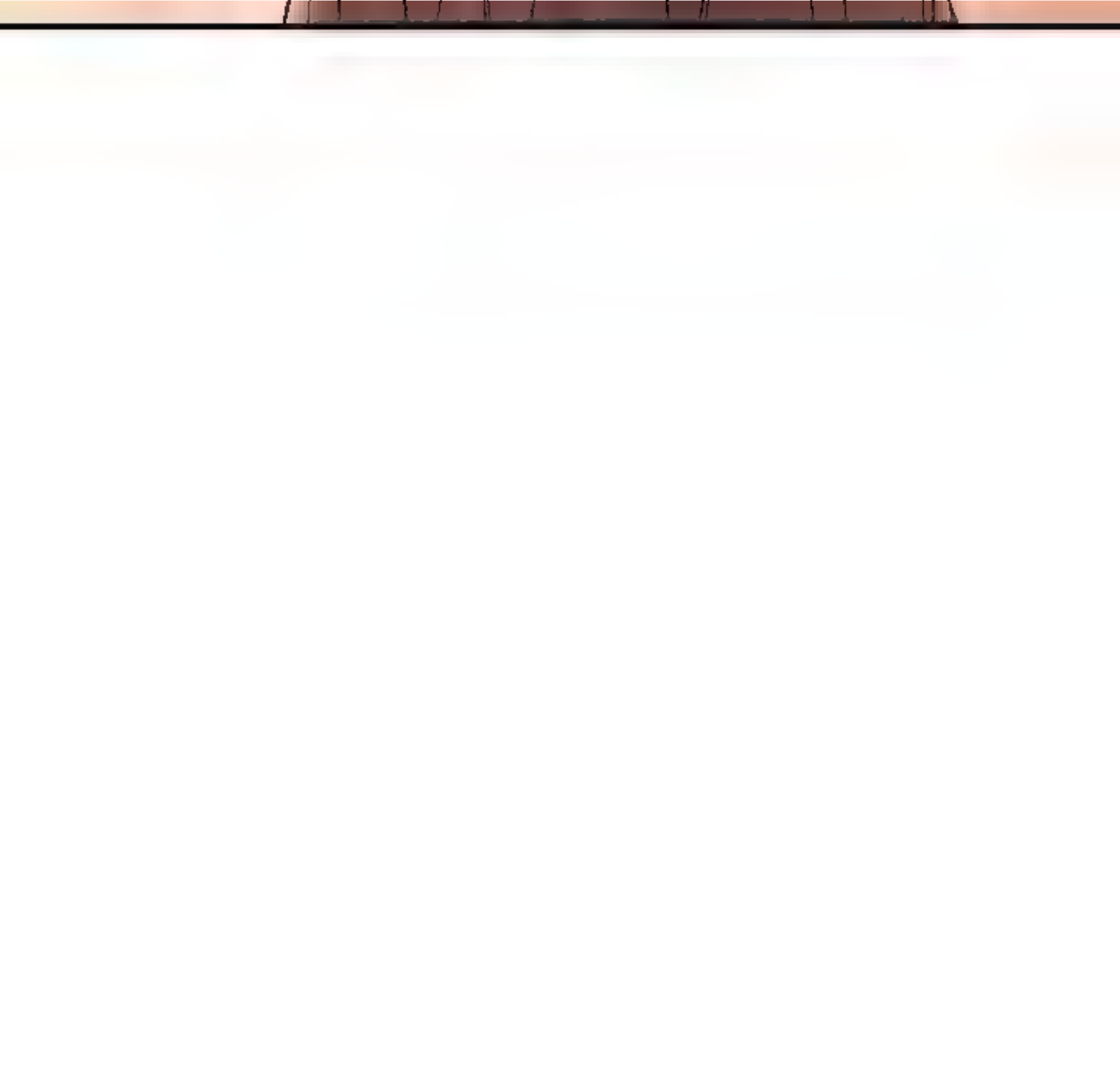


SMACK

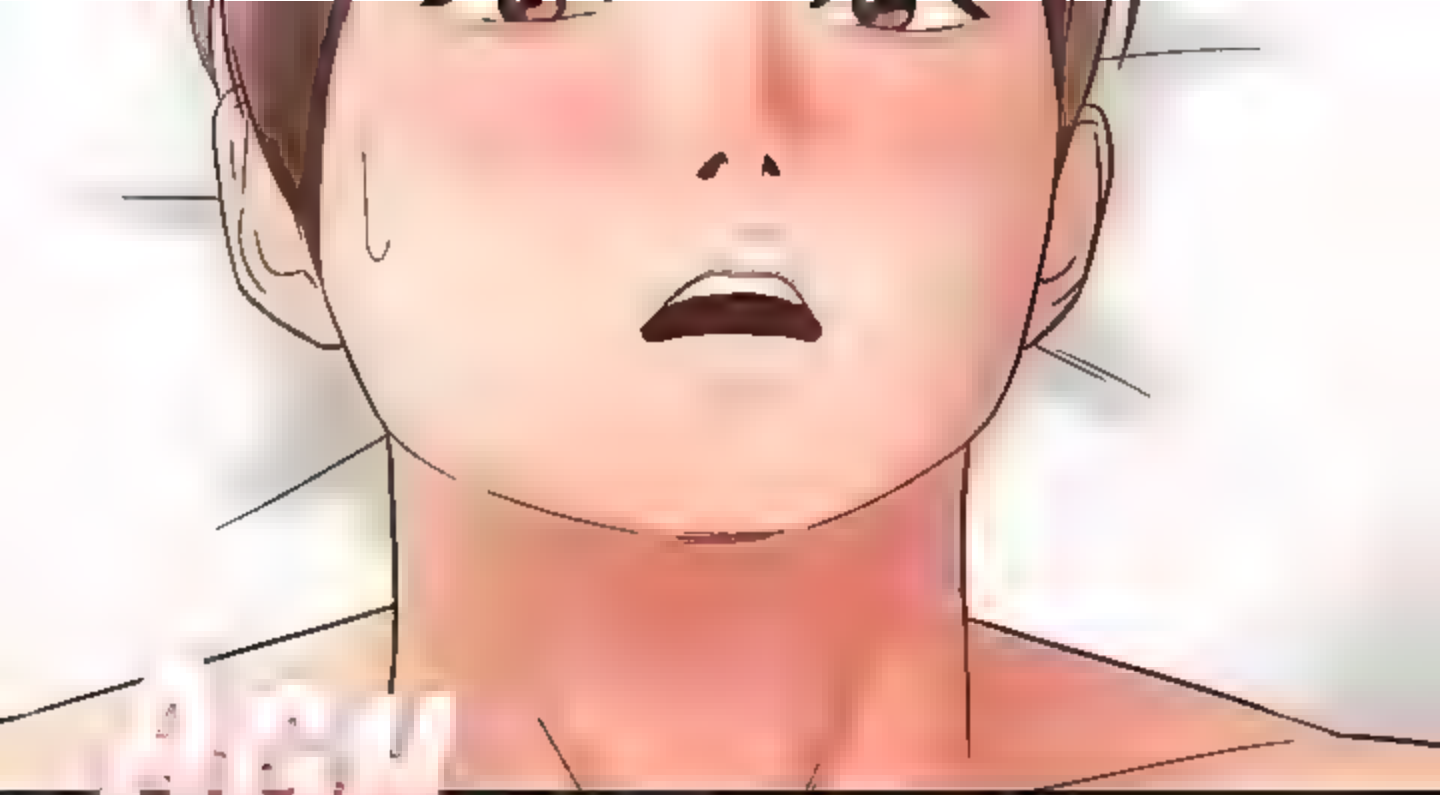
SMACK





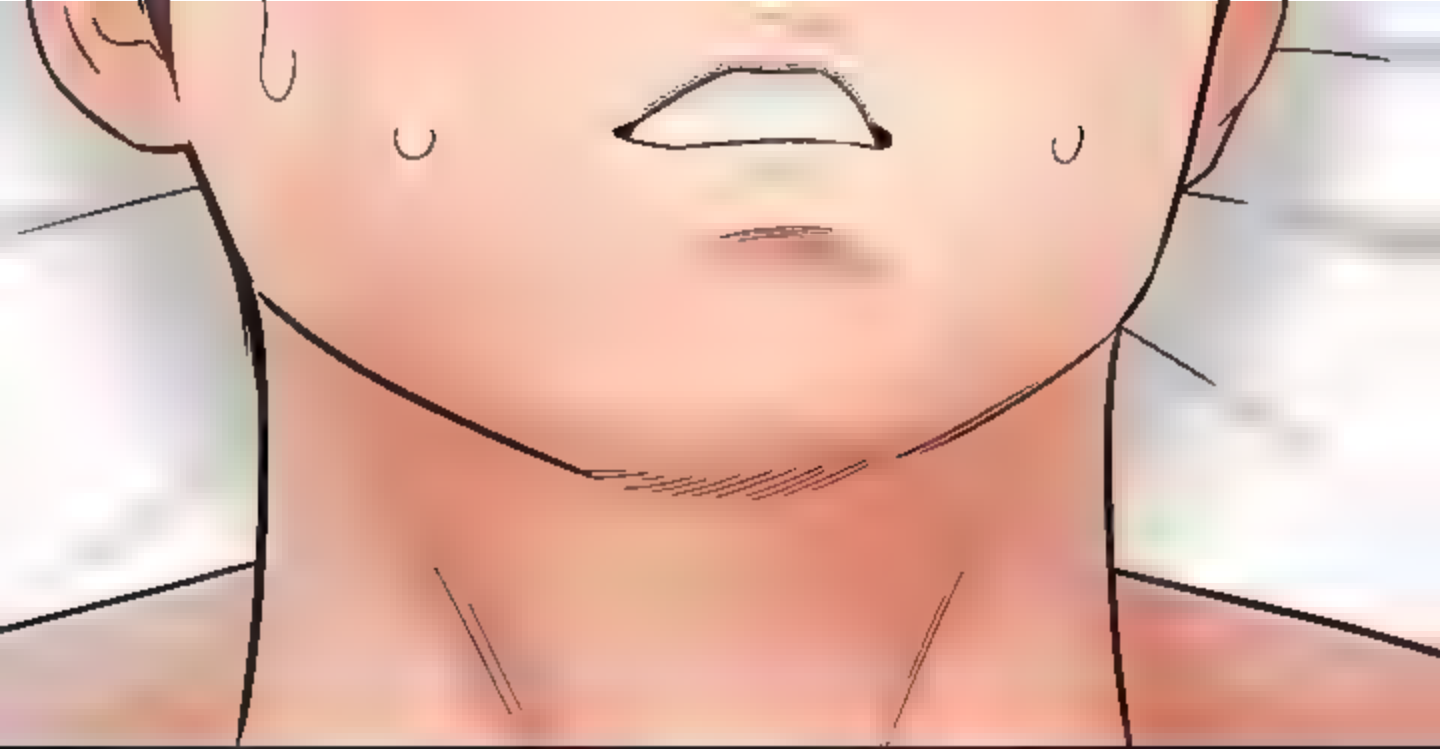






IT WAS SCORCHING THIS SUMMER...



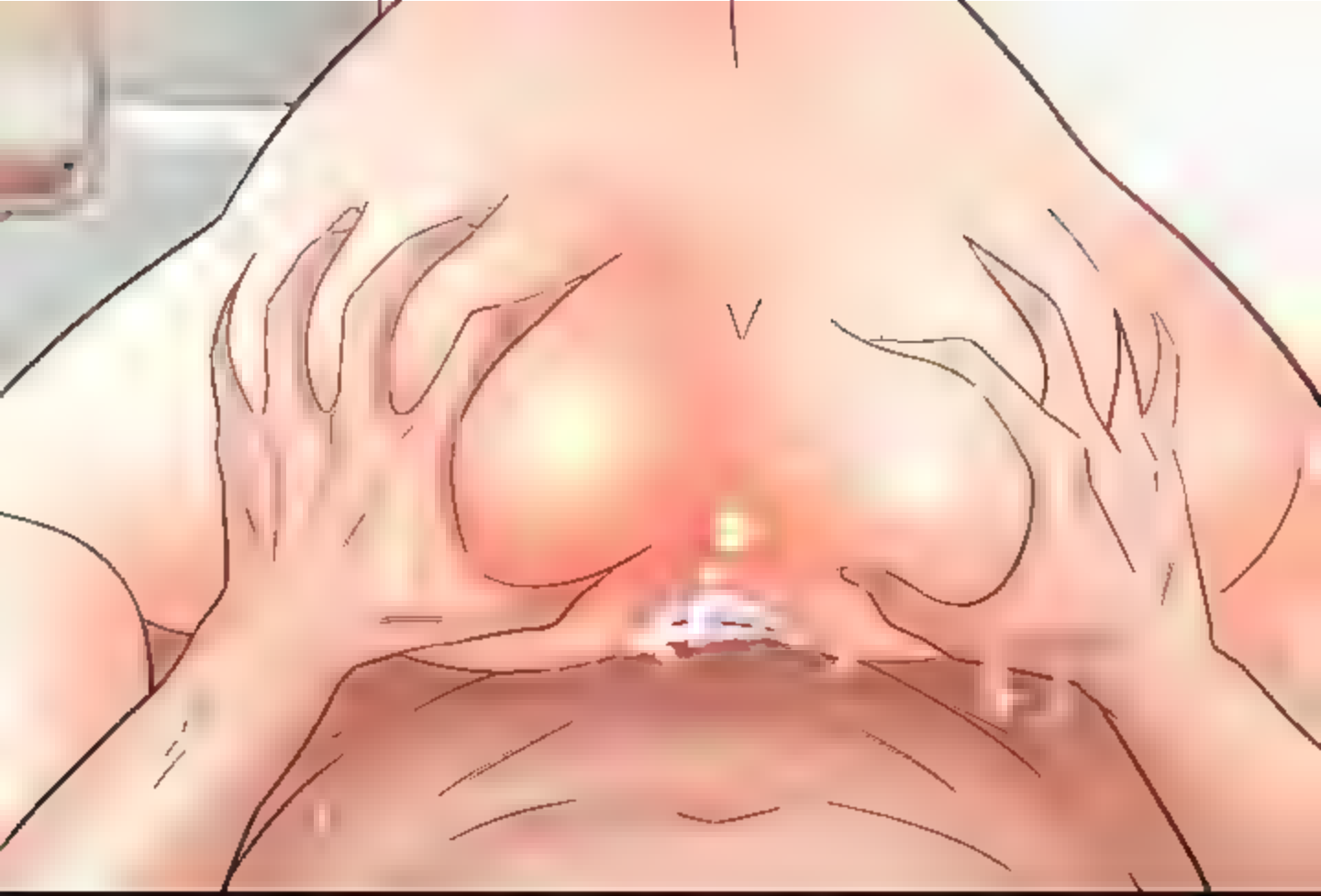


SO I'M EITHER
HALLUCINATING SOON

HALUCINATING FROM
A HEAT STROKE...

OR...





SMACK

SMACK

THIS IS JUST A DREAM.



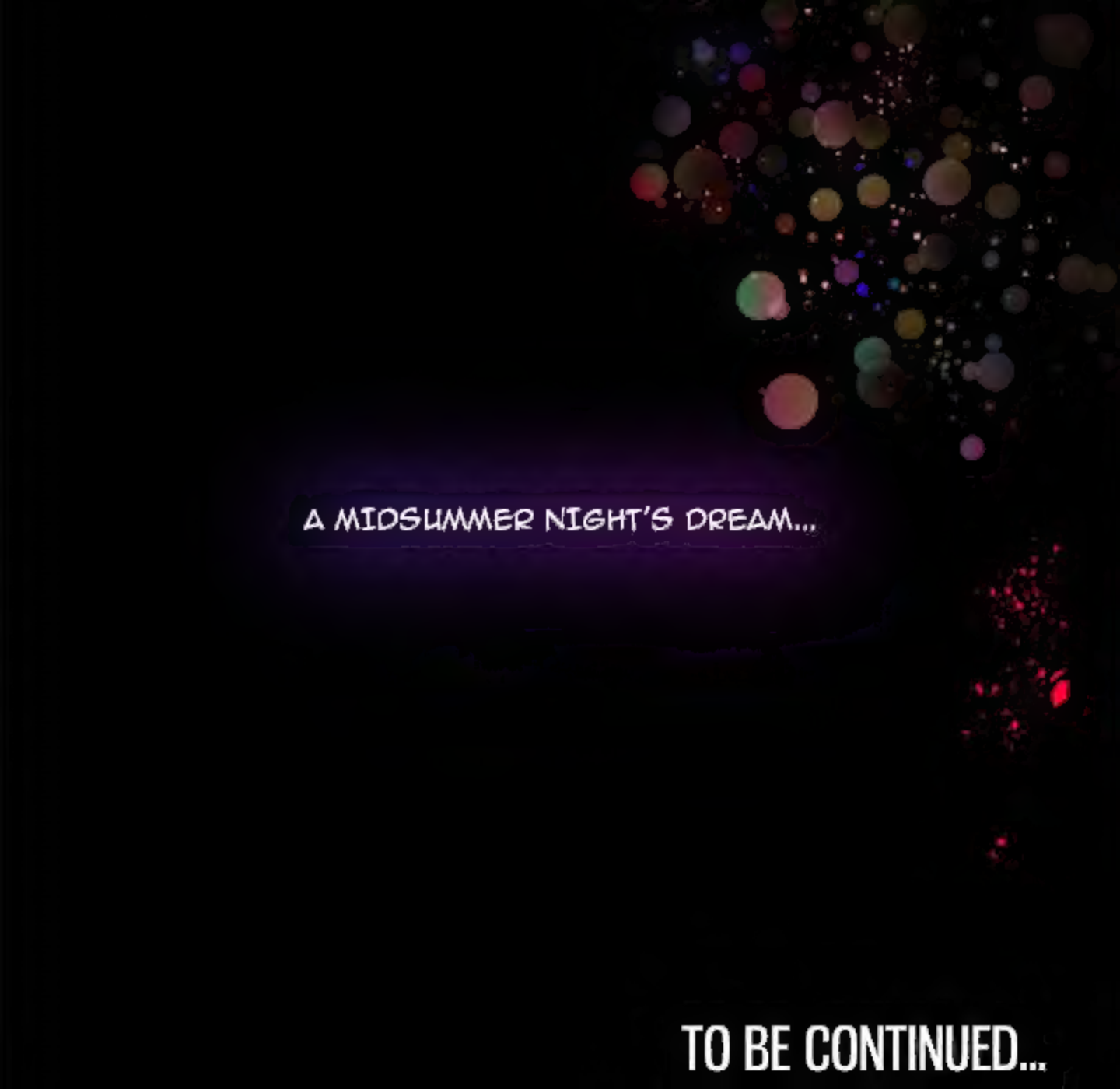


SMACK

DROOP

WOLF

| Country | 1950 | 1960 | 1970 | 1980 | 1990 | 2000 | 2010 | 2020 | 2030 | 2040 | 2050 |
|----------------|------|------|------|------|------|------|------|------|------|------|------|
| Japan | 7 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
| Germany | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| United States | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| United Kingdom | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |



A MIDSUMMER NIGHT'S DREAM...

TO BE CONTINUED...

